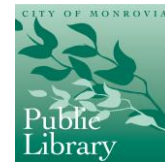




**CITY OF MONROVIA
LIBRARY BOARD
AGENDA REPORT**



DEPARTMENT: Public Services, Library Division

MEETING DATE: May 24, 2018

PREPARED BY: Rebecca Elder,
Adult and Literacy Services Supervisor

AGENDA LOCATION: CC-3

ADULT SERVICES REPORT

On Friday, May 6, Veterans Services staff and volunteers met with representatives from the *Soldiers Project*, a non-profit agency that provides free counselling services to post 9/11 veterans. Cristalle Pronier, Community Engagement and Volunteer Coordinator, presented information on services available to veterans and their loved ones. Providing resources to staff, volunteers, and veterans meets a requirement of the *Veterans Connect @ the Library* grant funded project.

On Saturday, April 21, Literacy and Veterans staff and volunteers participated in the annual *Monrovia Area Partnership Conference*. This year's conference was held at the Monrovia High School. Staff and volunteers presented program information for Literacy Services and the Veterans Resource Center. Highlighting opportunities offered by the library is a goal of the strategic plan.

Grilling 101 was on held on Saturday, April 21 for adults 20's and 30's. Over 35 participants learned about outdoor grilling methods and seasoned rubs. Attendees enjoyed samples of a variety of meats and veggies. This program is a part of broadening patron experiences for emerging adults in their 20's and 30's.

On Sunday, April 22, the Monrovia Public Library Foundation's annual fundraiser for literacy, *2018 Team Up! Dream Up!* was held at the Library. Teams from the community had great fun competing in *Community Feud* and the winning team was the Teen Advisory Board from Monrovia Public Library. Funds were raised to support youth, family, and adult literacy programs and services and the fundraiser was a big success!

YOUTH & TEEN SERVICES REPORT

SciLab, a series of five programs, was held during spring break week. Programs were planned in collaboration with Oak Crest Institute of Science, and supported by the SCLC Innovation Station Grant. The S.T.E.A.M. focused programming kicked off with *Cool Chemistry*, and Oak Crest staff provided a chemistry experiment to identify a "mystery substance" based on observation and experimentation. Twenty-eight children attended the event, and one of the younger attendees commented, "I never get to do science because I'm only in Kinder!"

Creepy Crawly Science introduced children to the library's new microscopes by examining insects. Dr. Paul Webster of Oak Crest Institute talked about the history of the microscope and explained how to use them. Children examined a wide variety of insects cast in resin, providing them with a 3D view of the insects. Twenty-five children viewed the specimens and created detailed drawings of their observations.

Eco Kids presentation focused on Environmental Science and a laser demonstration. Attentive participants said they would like to be scientists when they grow up after learning more about the daily life of a scientist.

During *Circuit Club*, 30 participants created their own circuit using copper tape, a battery, and LED lights. Children of all ages created paper helicopters and other circuit-based creations. TAB volunteers, well versed in robotics and circuits, assisted staff with activities.

The SciLab series concluded with *Maker Day*. MicroConsultants, the library's partner in 3D printing services, brought the latest models of 3D printers for the event. Twenty-four attendees were given an introduction to 3D printing and TinkerCad, and used the library laptops to create their own designs for printing. Establishing partnerships and increasing community engagement is a strategic direction for the library.

The second series of *Music Makers*, designed for 7-8-year-olds began on April 5. Participants met weekly and learned music elements through fun and interactive experiences, creating music together. Musical programs help children develop their intellectual, social, and emotional skills, and aid in developing memory and critical thinking skills.

On April 6, staff hosted *Spring Break Laser Tag*, an after-hours program requested by TAB members. Eighteen teens participated in the game and also enjoyed pizza and cartoons. The program was a fun way to end Spring Break and served as a thank you for the active teen volunteers.

On April 6, staff offered a process art activity for children of all ages in Library Park at the Friday Night Street Fair. Participants created art using paints, yarn, and natural materials. Programs during evening hours attract families with working parents, giving staff the opportunity to outreach to the community and promote library resources, a goal of the strategic plan.

Four weekly *Night Owl Storytimes* were held during the month of April, attracting a total of 80 attendees. Night Owl Storytime is geared for children ages 0-5, and includes books, songs, and art activities. It is designed to promote early literacy and give parents the ability to attend storytime after work hours. Expanding opportunities for the community to access the library is a goal of the strategic plan.

On April 14, staff presented a *Stop Motion Animation Workshop* for children and families. Children in grades K-6 worked in groups to create characters using modeling clay and Legos, and created short animated films using iPads and green screens. Participants had complete creative control and were introduced to new technology skills. Enhancing access to technological devices is a goal of the strategic plan.

Teen Mystery Night, a life-size version of the game Clue held after-hours on April 17. Teen Advisory Board members wrote parts, motives, and storyline, and acted as each of the characters, complete with costumes. Twenty-three teens rotated through the rooms of the library, asking the different characters questions to try to solve the mystery, and were rewarded with books and coupons.

Make Your Own Zoetrope, a one hour innovative program was held on Saturday, April 28 and had 47 attendees. Participants learned the history behind Zoetrope technology and watched videos of short Zoetrope films. Using takeout containers on sticks, families cut out viewing slots and designed their own illustration to create a "moving picture".