



**MINUTES OF THE SPECIAL MEETING OF THE
MONROVIA HISTORIC PRESERVATION COMMISSION
HELD MONDAY, MAY 9, 2016, 7:00 P.M.**

CONVENE: Chair Jimi Hendrix convened the Special Meeting of the Monrovia Historic Preservation Commission of Monday, May 9, 2016, at 7:01 p.m. in the Monrovia Library Community Room. In attendance were Craig Jimenez, Community Development Director, Sheri Bermejo, Planning Division Manager, and Teresa Santilena, Assistant Planner.

The Pledge of Allegiance was recited.

ROLL CALL: In attendance were Commissioners Burke, Houston, Jimenez, Lee, Ryan, Zuk, and Chair Hendrix

PUBLIC INPUT: None

PUBLIC HEARINGS: None

ADMINISTRATIVE REPORTS

AR-1 Special Review of Façade Modification to a Building in the Historic Commercial Downtown Zone, 622-626 South Myrtle Avenue; Kurt Anderson, applicant

Teresa Santilena gave the report. There were no questions of Staff. The applicant Kurt Anderson was present to speak in favor of the project and to answer any questions. No one else spoke in favor or with concerns. The Commission discussed the item.

Commissioner Lee made a motion to approve the façade remodel, seconded by Commissioner Houston. The motion passed unanimously on a voice vote.

AR-2 Certificate of Appropriateness CA2016-01; HL-137, Santa Fe Depot, 1709 South Myrtle Avenue; Daylight Limited, LLC, applicant

Craig Jimenez reviewed the Commission's role in regards to this project. There are three components that are being addressed, 1) the restoration of the depot, 2) the rehabilitation, which covers the adaptive reuse and modifications to the existing building, and 3) the new construction of a platform with a canopy. Numbers 2 and 3 require a Certificate of Appropriateness and are under the purview of the Commission.

Mr. Jimenez introduced Alejandra Lillo from Daylight Limited, LLC, who gave the presentation. She explained that there was not a lot of information about the building and they did some photographic research to ensure that the restoration is as true to the original building as possible. The best pictures they found for historical reference were from the 1966 movie "The Trouble with Angels". They will re-build the historical elements where possible and they plan on re-using all of the original roof tiles that are in good condition. The original roof tiles will be interspersed with new ones.

The existing platform will be removed and replaced with a larger one to accommodate a larger seating count that assures the incoming restaurant can be successful. The plan proposes to incorporate an outline on the floor to indicate where the original platform existed. Commissioner Lee recommended that they find a way to inform patrons what the outline means.

There were questions about what will happen to the architectural pieces that cannot be used. It was requested that they be saved and given to the City. There was discussion about the material of the new canopy and the fact that it was specifically designed to look modern in contrast to the historic depot. The applicant stated that there will be a 10' separation between the two structures. The Commissioners also discussed the wrought iron window elements and asked if they could remain on the building. Commissioner Ryan asked that there be photographic and written documentation of the restoration and rehabilitation for future reference.

There was discussion about the mechanical equipment on the roof and the parapet screen wall. The consensus was that it was more important to keep the original lines of the building than to completely screen the necessary equipment.

Commissioner Zuk made a motion to approve CA2016-01. The motion included the removal of all the items called out on the scope of work for removal (i.e. wrought iron window grills). This was done so that the Commission would not have to bring the item back should the Subcommittee decide to not maintain the window grills at a future date. The motion was seconded by Commissioner Jimenez. The motion passed unanimously.

ADJOURNMENT: 8.13 p.m.