



Date: March 1, 2021
To: Art in Public Places Committee
From: Craig Jimenez, Director of Community Development
Subject: **Huntington Drive Entry Monuments (AR-1)**

At the previous meeting, the Committee reviewed the proposed design for the Huntington Drive entry monuments. The Committee expressed that they liked the "Monrovia" sign and the leaf structures, however had concerns about the design proposed for the service club structures.

Based on the suggestions brought up at the meeting, staff followed up with the fabricator to discuss options using a modified leaf motif for the service club structures. He provided great feedback and raised factors that staff had not considered. After taking through several variations, his recommendation was to develop a structure that was specifically designed and engineered for the intended purpose.

With that said, staff recommends that the creation and installation of the service club component be postponed to create a new design and move forward on the monument and leaves. The service club structures are not critical to the overall design and could easily be incorporated at a later date. Therefore, staff is requesting that the Art in Public Places Committee make a recommendation to the City Council on the design and the expenditure of Public Art Funds for the monument sign and the leaf structures as described in the attached report.

If the Art in Public Places Committee concurs, then the appropriate action would be a motion to:

Recommend approval of the design and the use of up to \$231,000 in Public Art Funds for the fabrication and installation of the Huntington Drive monuments to the City Council.





ART IN PUBLIC PLACES COMMITTEE AGENDA REPORT



DEPARTMENT: Community Development

MEETING DATE: February 22, 2021

PREPARED BY: Craig Jimenez, Director

AR-1

TITLE: Huntington Drive Entry Monuments

OBJECTIVE: To recommend approval of the design and expenditure of Art in Public Places Funds for new Huntington Drive Entry Monuments

BACKGROUND: Like many other cities, Monrovia has entry monuments to welcome people to town along major corridors. These monuments make a statement through design and scale about the community. For more than four decades, there have been two sandblasted redwood signs on West and East Huntington Drive. The signs on East Huntington (at Mountain) were refurbished a couple of years ago, however, that was a temporary measure while plans were developed for replacement. The sign at West Huntington and Fifth Avenue was beyond repair and removed due to its substantial deterioration.

Knowing that the remaining lifespan for the existing monuments was limited, the City began discussing possible design concepts a number of years ago. However, after the public improvements at Station Square were completed, the feedback on the design of the signage was overwhelmingly positive and the consensus was that these elements should be incorporated into new entry monuments.

During the construction phase of the Areum apartments at Fifth Avenue and West Huntington Drive, the developer approached the City about the possibility of improving that corner, including the replacement of the existing entry monument. Based on a number of challenges, the developer chose to satisfy their public art requirement by paying the City an in-lieu fee and requested that these funds be used to improve the corner of Fifth and Huntington. The in-lieu fee was \$231,693 which has been held in reserve.

The use of these funds was discussed with both the Art in Public Places Committee and the City Council and staff was directed to move forward on new monuments for the west, and east ends of Huntington Drive. Following the theme established in Station Square, several conceptual designs were developed and then presented to both the Committee and the City Council. That feedback was incorporated into the proposed design.

ANALYSIS: The new entry monuments are proposed to be installed in the median on East Huntington Drive, west of Mountain Avenue and on the southeast corner of West Huntington Drive and Fifth Avenue. Taking input from the City Council, Art in Public Places Committee and City staff, landscape architect Jamie Yamashita created a comprehensive plan for the two installations. She was involved in Station Square as well as creating the landscape design for the Huntington Drive medians.

The proposed design takes its cues from Station Square, the signage uses a font based the “Monrovia” sign on City Hall (“Look Sans”). Both installations will be similar, however, the east end will be scaled down to fit the space.

Design Components

There are four components of the installation: monument sign (base and sign), steel leaf structures, service club “trees”, and lighting, as follows:

Sign base – Precast, two-foot tall precast concrete base will support the “Monrovia” sign. The base is “Mission White” which is a warm off-white. It is tapered (narrower at the top) on all four sides and topped with a 2½” precast concrete cap with a bullnose and a 1” return. The color of the cap is “Harvest”, a medium tan that will provide a subtle contrast between the base and the cap. The east side base will be shorter in length the east (10’-8¼”) than the base on the west (18’-6”), however both will be the same height. These will be manufactured by Quick Crete.

Sign – The “MONROVIA” sign will be 1” thick, flat cut steel letters, painted white and welded to a base plate which will be mounted as a single piece to the base. The font is “Look Sans”. The sign on the east side is 1’-9” in height, on the west it the sign will be 3’. Ampersand will fabricate the signs.

The overall height of the two monuments will be 4’-0” (east) and 5’-2” (west).

Leaves – The leaves will be fabricated from ¼” Corten steel attached to a rebar “branch”, which will be mounted to a footing. There are two sizes of the leaf assemblies, large and small. On the east there will be one large and one small and on the west there will be three large assemblies. Additionally, the leaves come in three different sizes. It is important to note that Monrovia has long used a branch/leaf motif as part of our image. Variations of this theme carries over to a number of the City’s programs and printed materials including the City logo, as well as the new Art in Public Places logo, and a stamp used in the Footnotes program.



Service Club trees – Of all the components of the design, finding a suitable way to present the service club emblems was the most challenging aspect of the project. The proposed design is an artistic, highly stylized interpretation of a tree, inspired by the leaf motif. There will be three “trees” of varying height on each end. The “trunk” will be comprised of three square and rectangle aluminum posts which will support a pair of short posts in an “X” design representing branches. They will be finished to resemble aging steel to have a similar look to the leaves.

Six organizations will be represented on 1’ diameter round medallions, two mounted to each tree:

- Kiwanis
- Knights of Columbus
- Monrovia Chamber of Commerce
- Monrovia Reads
- Monrovia Unified School District
- Rotary Club

Lighting and Installation – Lighting will be an important component of the installation. Lighting is planned for to illuminate each piece. A concept has been created with an estimated cost \$17,500. However, staff believes that there is potential for substantial savings by incorporating this into the scope of work of the contractor that is selected for the installation of the entire project.

Budget

The estimated budget includes the fabrication, delivery and installation. The scope of the project will require the services of three different vendors, one for the fabrication of the signs, leaves and trees, one for the monument base, and a contractor to coordinate the lighting, delivery and installation.

Based on quotes received, the proposed costs for the fabrication of the monument signs and structures will be \$199,999. Since there are a number of variables related to the installation including the timing, several estimates were received. With input from the Public Works Department, the estimated cost of installation (including traffic control) and the lighting will be approximately \$54,000. Once the design is approved by the Art in Public Places Committee and the City Council, staff can initiate the production which establish a delivery schedule. This will provide the necessary information to allow Public Works staff to engage a contractor to install. A flexible timeframe may also allow staff to negotiate some cost savings.

The total estimated budget is \$254,049. Based on Areum’s contribution to the project, \$231,000 was

set aside for the completion, which will pay for the majority of project. There are sufficient funds in the Art in Public Places Fund to cover this expense. It is important to note that the Art in Public Places Funds are restricted to the use for public art. Staff has identified a couple of other funding sources that can be used to pay for the difference.

Conclusion

This project furthers a number of the City's objectives including the longstanding desire to install new entry monuments on Huntington Drive using restricted Art funds that were earmarked for the project. The overall design makes an elegant statement with a modern, stylized approach taking cues from a number of components currently employed by the City that has become part of Monrovia's identification. It is a unique blend of elements that creates a statement that is uniquely Monrovia.

RECOMMENDATION: Staff recommends approval of the proposed design, if the Art in Public Places Committee concurs, then the appropriate action would be a motion to:

Recommend approval of the design and use \$231,000 of Public Art Funds for the fabrication and installation of the Huntington Drive monuments to the City Council pursuant to the recommendations in the staff report.

Column1	Column2	Column3	Column4	Column5
Huntington Drive Entry Monuments - Budget				2/16/2020
Monument - West	Estimates	QuickCrete	Ampersand	
<u>Monument</u>				\$ -
Base and cap		\$ 14,150		\$ 14,150
Excavation (base and leaves)				\$ -
Footing	\$ 3,500			\$ 3,500
Placement/Installation	\$ 4,500			\$ 4,500
Sign			\$ 18,387.00	\$ 18,387
Lighting				\$ -
<u>Leaves</u>				\$ -
Excavation				\$ -
Footing (6)	\$ 3,000			\$ 3,000
Placement/Installation	\$ 4,000			\$ 4,000
Leaves (3 large)			\$ 63,868.00	\$ 63,868
Lighting				\$ -
Service Signs			\$ 19,987.00	\$ 19,987
Footing	\$ 1,750			\$ 1,750
Installation	\$ 1,650			\$ 1,650
Lighting (west)	\$ 10,300			\$ 10,300
				\$ -
Total (west)	\$ 28,700	\$ 14,150	\$ 102,242	\$ 145,092
Monument - East				\$ -
<u>Monument</u>				\$ -
Base		\$ 8,389		\$ 8,389
Footing	\$ 3,000			\$ 3,000
Placement/Installation	\$ 4,500			\$ 4,500
Sign			\$ 14,868.00	\$ 14,868
<u>Leaves</u>				\$ -
Excavation				\$ -
Footing (4)	\$ 2,400			\$ 2,400
Placement/Installation	\$ 2,750			\$ 2,750
Leaves				\$ -
	1 Large		\$ 21,289.00	\$ 21,289
	1 Small		\$ 19,074.00	\$ 19,074
Service Signs			\$ 19,987.00	\$ 19,987
Footing	\$ 1,750			\$ 1,750
Installation	\$ 3,750			\$ 3,750
Lighting (east)	\$ 7,200			\$ 7,200
				\$ -
Total (east)	\$ 25,350	\$ 8,389	\$ 75,218	\$ 108,957
Project Total			Project Total	\$ 254,049
			Budget	\$ 231,000
			Over budget	\$ (23,049)
Base (Quick Crete)	\$ 22,539			
Signs (Ampersand)	\$ 177,460		Contingency (10%)	\$ 25,404.90
	\$ 199,999			
Lighting & Installation	\$ 54,050			
Total	\$ 254,049			

MONROVIA

MONROVIA SALUTES
HEIDE SZETO
UNITED STATES ARMY

MONROVIA SALUTES
ALEX YEE
UNITED STATES AIR FORCE

MONROVIA SALUTES
SMITH BRYNER
UNITED STATES AIR FORCE

MONROVIA SALUTES
SMITH BRYNER
UNITED STATES AIR FORCE



ADULT DAY HEALTH CARE CENTER
626 960-9757
CA 401922



MONROVIA SALUTES
JENNIFER HUGHES
UNITED STATES AIR FORCE

MONROVIA SALUTES
SMITH OLIVER LEGETTE
UNITED STATES NAVY

ONE WAY



MONROVIA

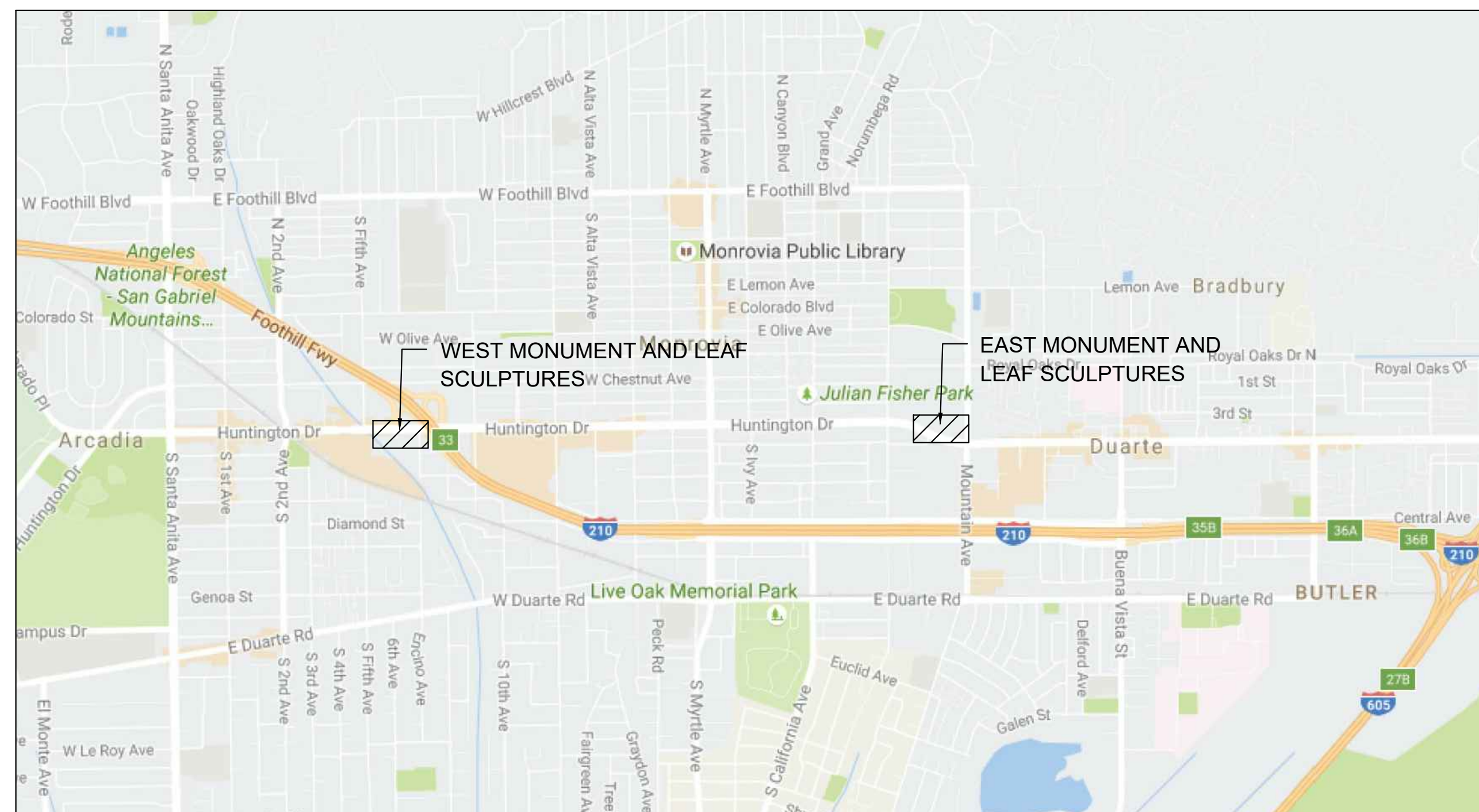
AREUM

Huntington



CITY OF MONROVIA COMMUNITY DEVELOPMENT

WEST MONUMENT SIGN, EAST MONUMENT SIGN, SERVICE SIGNS, AND LEAF SCULPTURES HUNTINGTON DRIVE



LOCATION MAP
NO SCALE

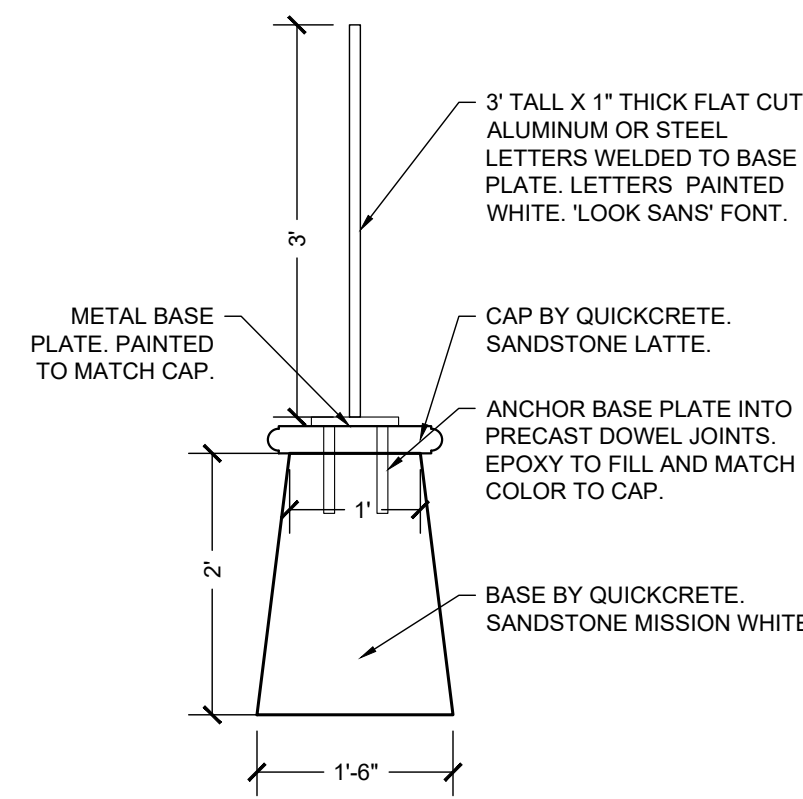
SHEET INDEX

- | | |
|---|------|
| 1. Title Sheet | T1.1 |
| 2. Monument Sign Base and Lettering | S1.1 |
| 3. Sign and Leaf Sculpture Details | S1.2 |
| 4. Service Sign Details | S1.3 |
| 5. Service Sign Details and Sign Site Plans | S1.4 |
| 6. Sign Foundation Plans | |

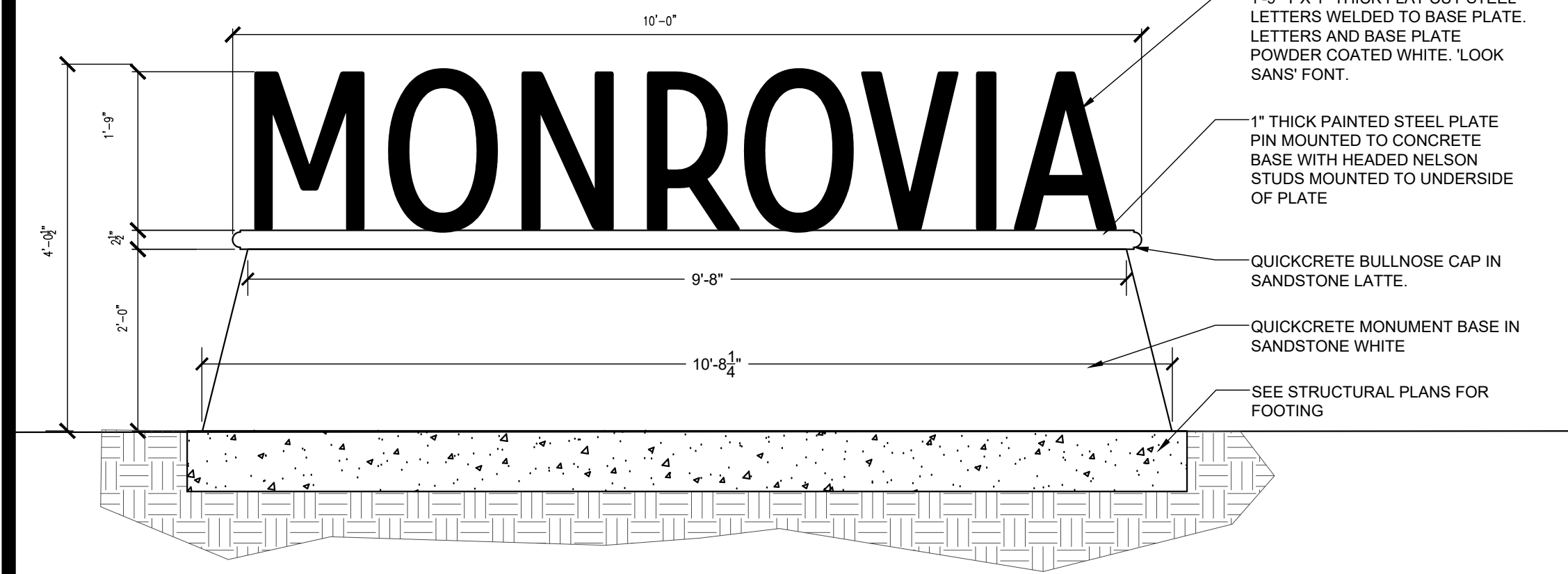
GENERAL NOTES

- SIGN FABRICATOR TO PROVIDE SHOP DRAWINGS FOR MONUMENT, LEAF SCULPTURES, SERVICE SIGNS AND ALL WELDS / CONNECTIONS / FASTENERS FOR APPROVAL BY CITY REPRESENTATIVE PRIOR TO FABRICATION.
- CITY TO PROVIDE FOOTING DETAILS FOR LEAF SCULPTURES THAT ARE STAMPED AND DATED BY A LICENSED STRUCTURAL ENGINEER.
- LANDSCAPE ARCHITECT TO PROVIDE ELECTRICAL FIXTURE RECOMMENDATIONS. CITY TO PROVIDE ELECTRICAL DRAWINGS (NOT IN SCOPE). SIGN FABRICATOR TO PROVIDE COLOR AND MATERIAL SAMPLES FOR APPROVAL BY CITY REPRESENTATIVE PRIOR TO FABRICATION.
- LANDSCAPE ARCHITECT TO REVIEW LEAF PLACEMENT AND ANGLES AT SIGN FABRICATOR'S MANUFACTURING YARD.
- LOCATIONS OF ALL LEAF SCULPTURES AND MONUMENT SIGN TO BE LOCATED IN THE FIELD TO AVOID IMPACTING EXISTING UTILITIES. LOCATIONS AND DIMENSIONS PROVIDED ARE FOR GENERAL ESTIMATING PURPOSES ONLY.

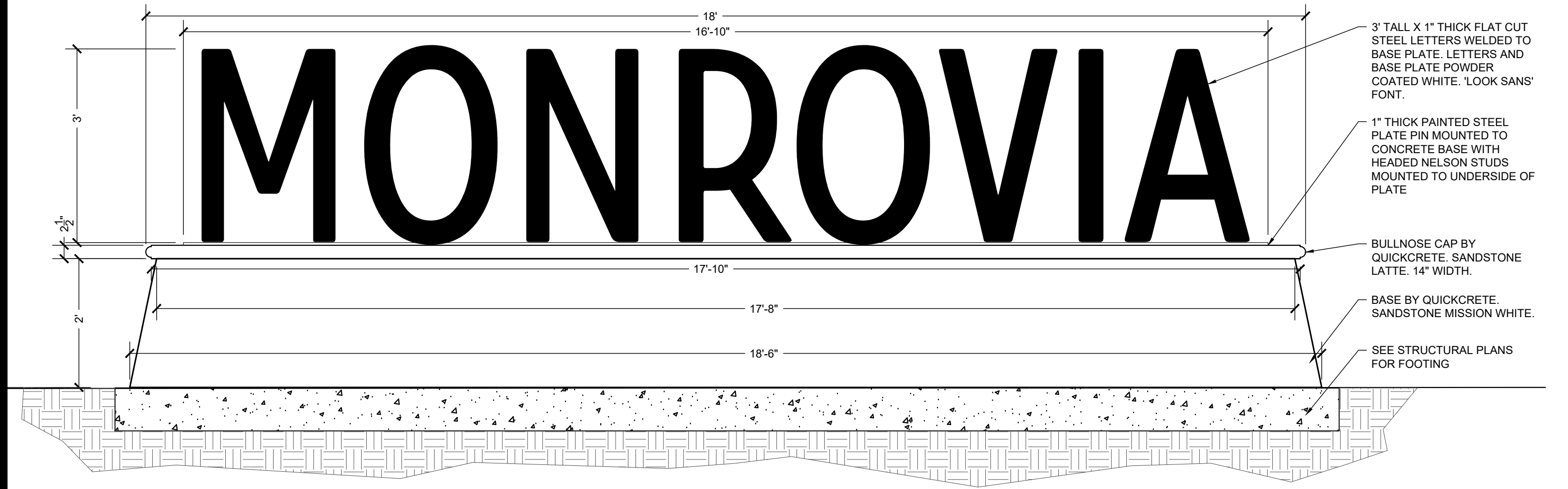
			LANDSCAPE ARCHITECT FIVE POINT DESIGN 510 S. NORMANDIE AVENUE, #108 LOS ANGELES, CA 90020 415-640-4193	SEAL 	AS-BUILT DRAWING I HEREBY CERTIFY THAT THE WORK SHOWN HEREON, MARKED AS 'AS-BUILT', HAS BEEN CONSTRUCTED IN CONFORMANCE WITH LINES AND GRADES AS SHOWN ON SAID PLANS, DRAWINGS, REFERENCE SPECIFICATIONS, AND APPROVED CHANGE ORDERS, AS INDICATED IN ON REVISION BLOCK.	DATE	SIGNATURE	DELTA	REVISION DESCRIPTION	DATE	APPROVED	APPROVALS PLANNING DIVISION BUILDING DIVISION FIRE DEPARTMENT CITY INSPECTOR (AS-BUILT RECORD)	CITY OF MONROVIA DEPARTMENT OF PUBLIC SERVICES TITLE SHEET CITY MONUMENT SIGNS, LEAF SCULPTURES, AND SERVICE SIGNS
												ATLAS NO. REFERENCE DRAWINGS: APPROVED _____ DATE: 01/2020 CITY ENGINEER _____ DATE: _____ SCALE: SEE PLANS	
												DRAWN BY: JMY DESIGNED BY: JMY CHECKED BY: JMY FIELD BOOK	REVISION DATE BY _____ _____ _____
												CONSTRUCTION COMPLETION DATE: _____ DRAWING NUMBER: T1.1 SHEET 1 OF 5	



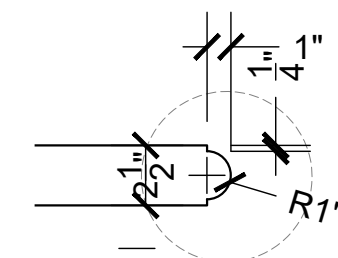
7. MONUMENT SIGN #2 WEST SECTION
SCALE: 1/2" = 1'-0"



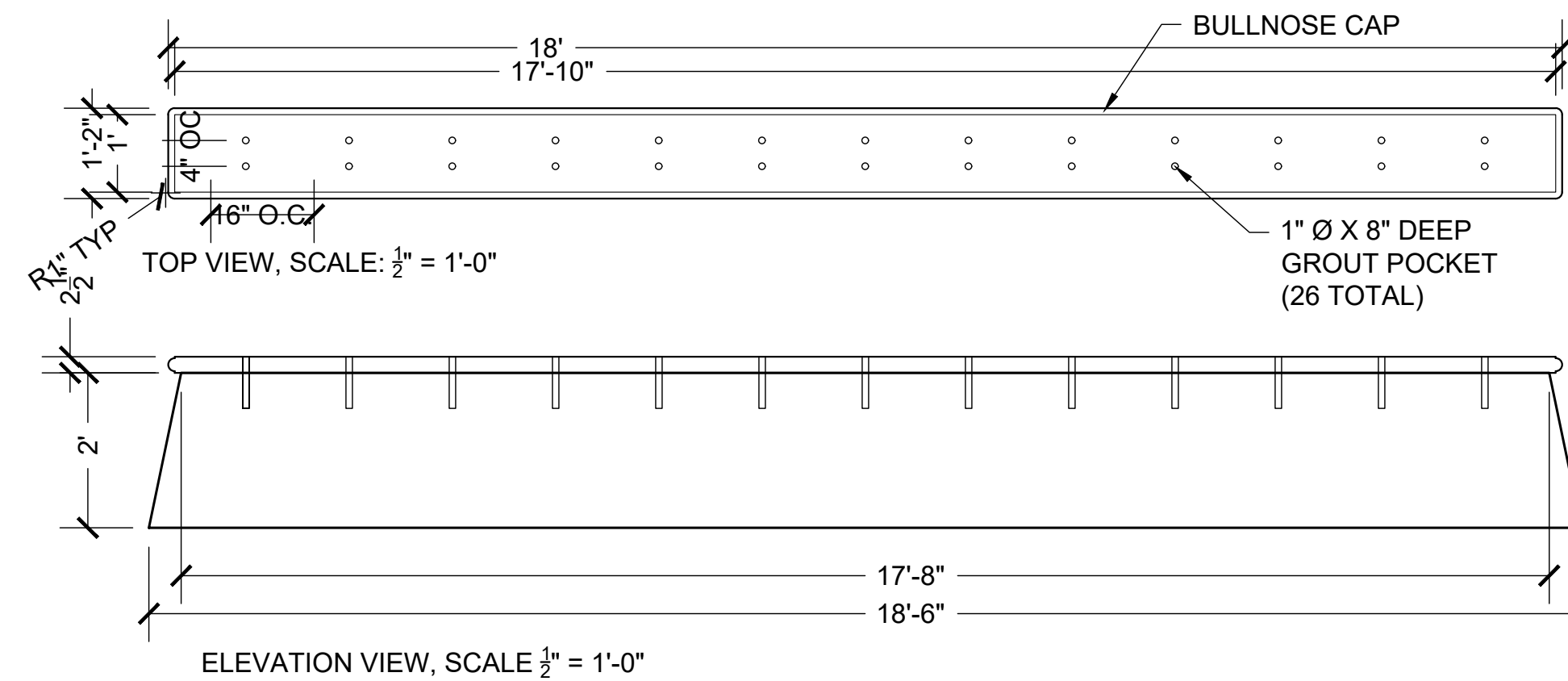
6. MONUMENT SIGN #1 EAST - LETTER AND BASE
SCALE: 1/2" = 1'-0"



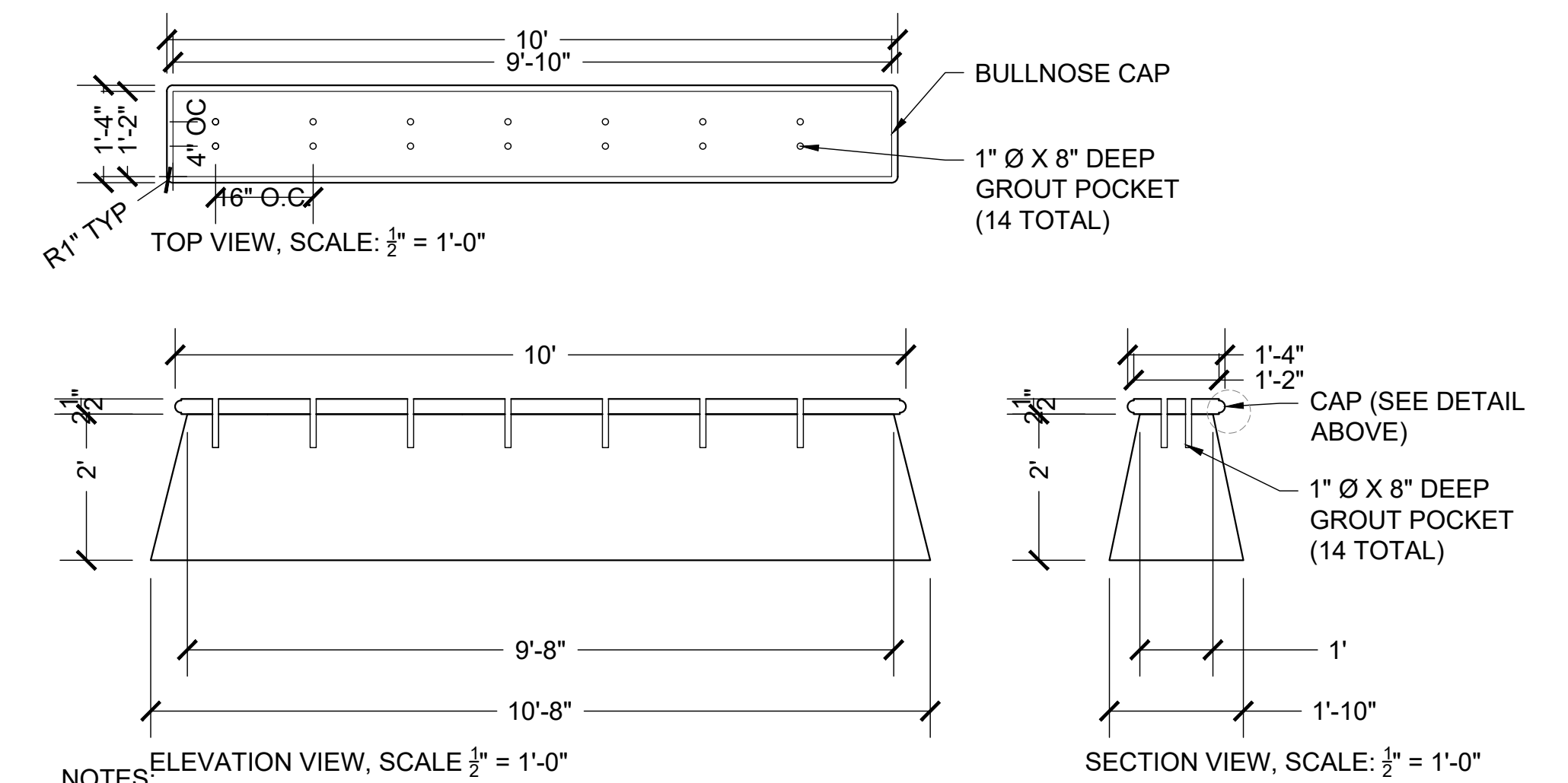
5. MONUMENT SIGN #2 WEST - LETTER AND BASE
SCALE: 1/2" = 1'-0"



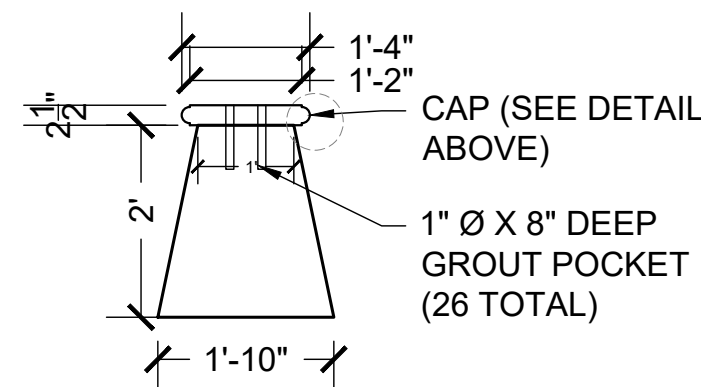
4. BULL NOSE CAP DETAIL
SCALE: 1-1/2" = 1'-0"



2. MONUMENT SIGN #2 WEST - BASE
SCALE: 1/2" = 1'-0"



1. MONUMENT SIGN #1 EAST - BASE
SCALE: 1/2" = 1'-0"



3. SECTION MONUMENT SIGN #2 WEST - BASE
SCALE: 1/2" = 1'-0"

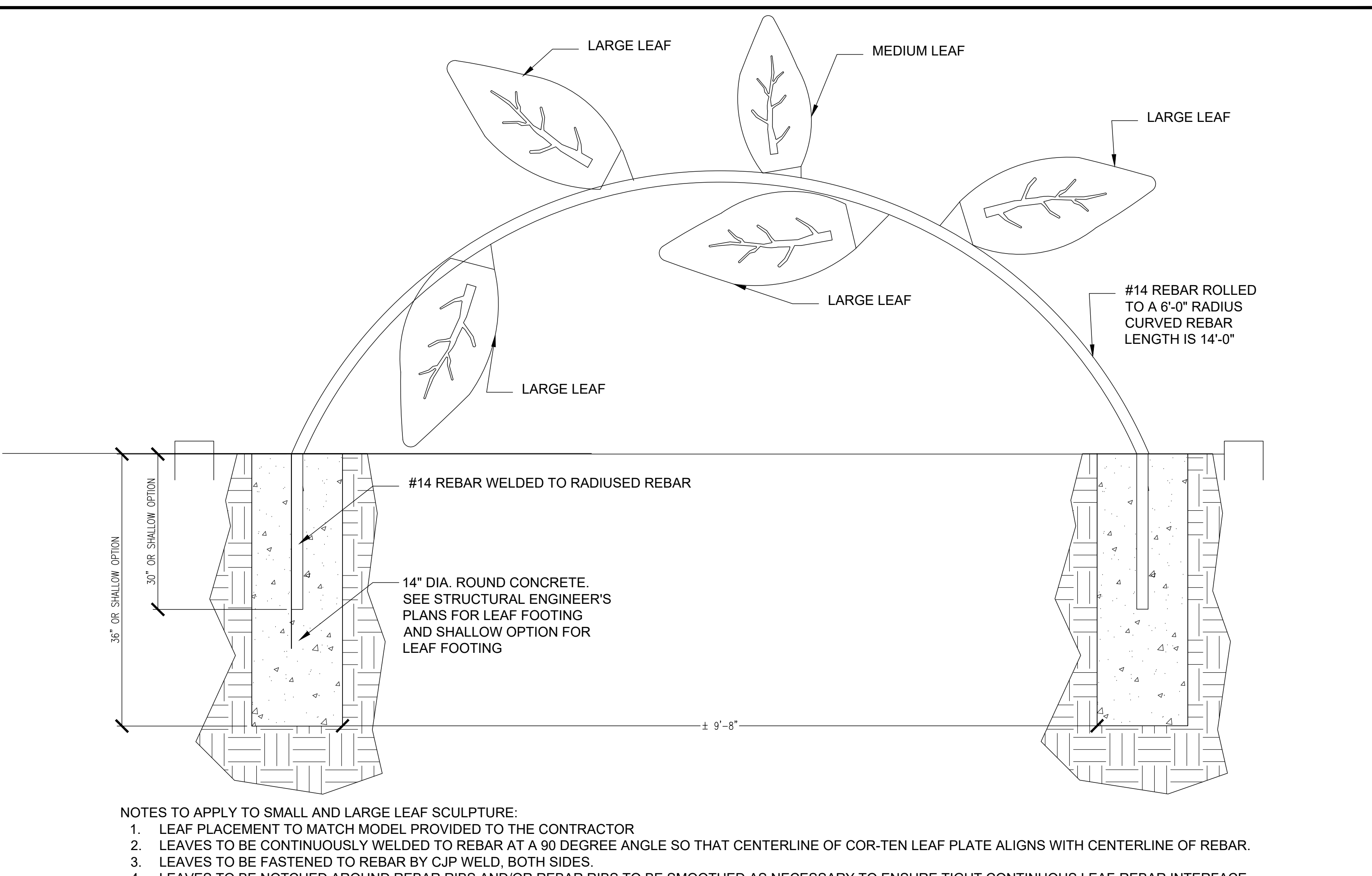
- NOTES:
1. BULLNOSE CAP IN SANDSTONE LATTE
 2. MONUMENT BASE IN SANDSTONE MISSION WHITE
 3. CAP AND BASE CONNECTED
 4. PROVIDE DOWEL INSERTS ON TOP FOR LETTER ATTACHMENT
 5. PROVIDE DOWEL INSERTS ON BASE PER STRUCTURAL RECOMMENDATIONS FOR FOUNDATION (PROVIDED BY OTHERS)

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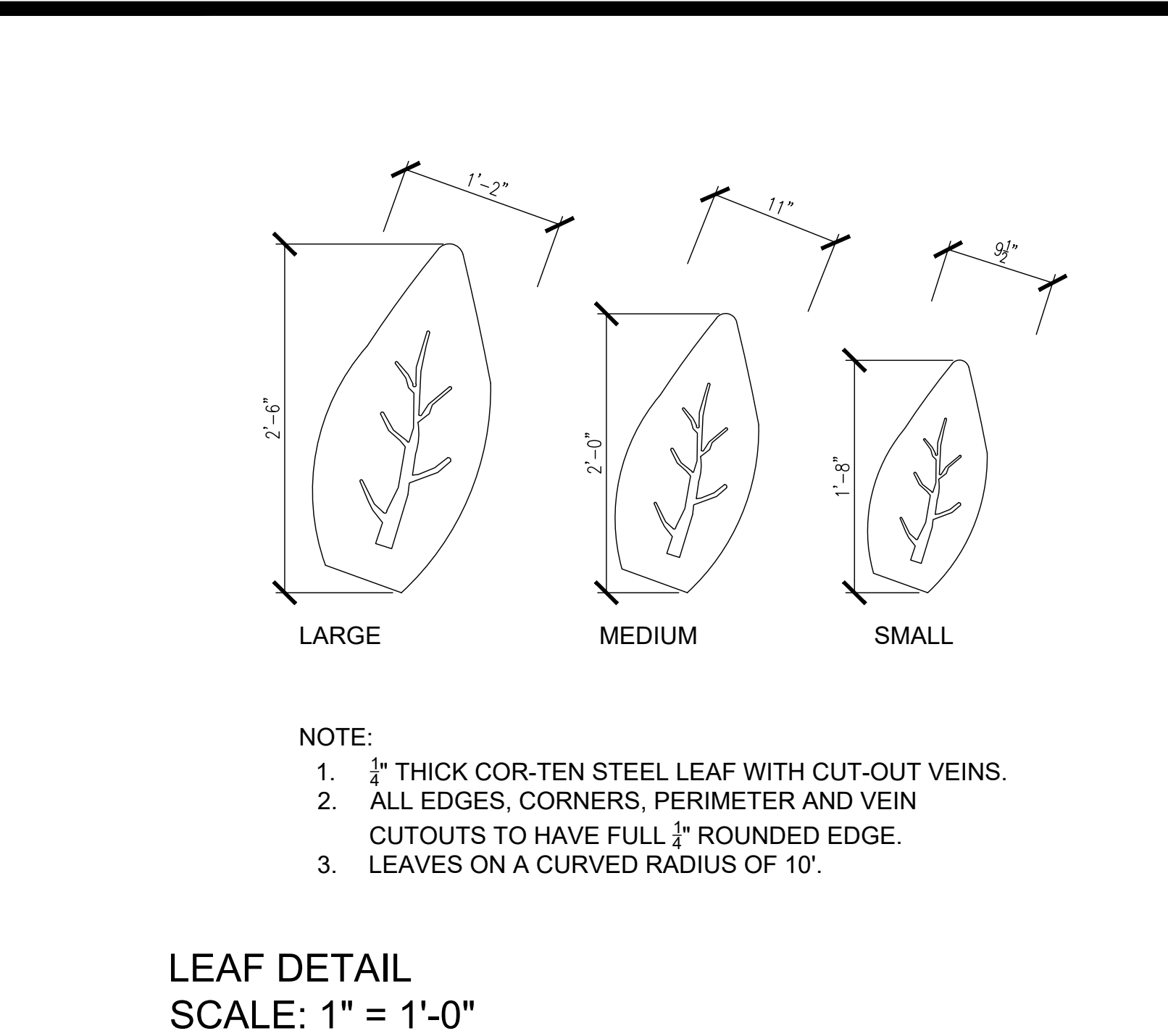
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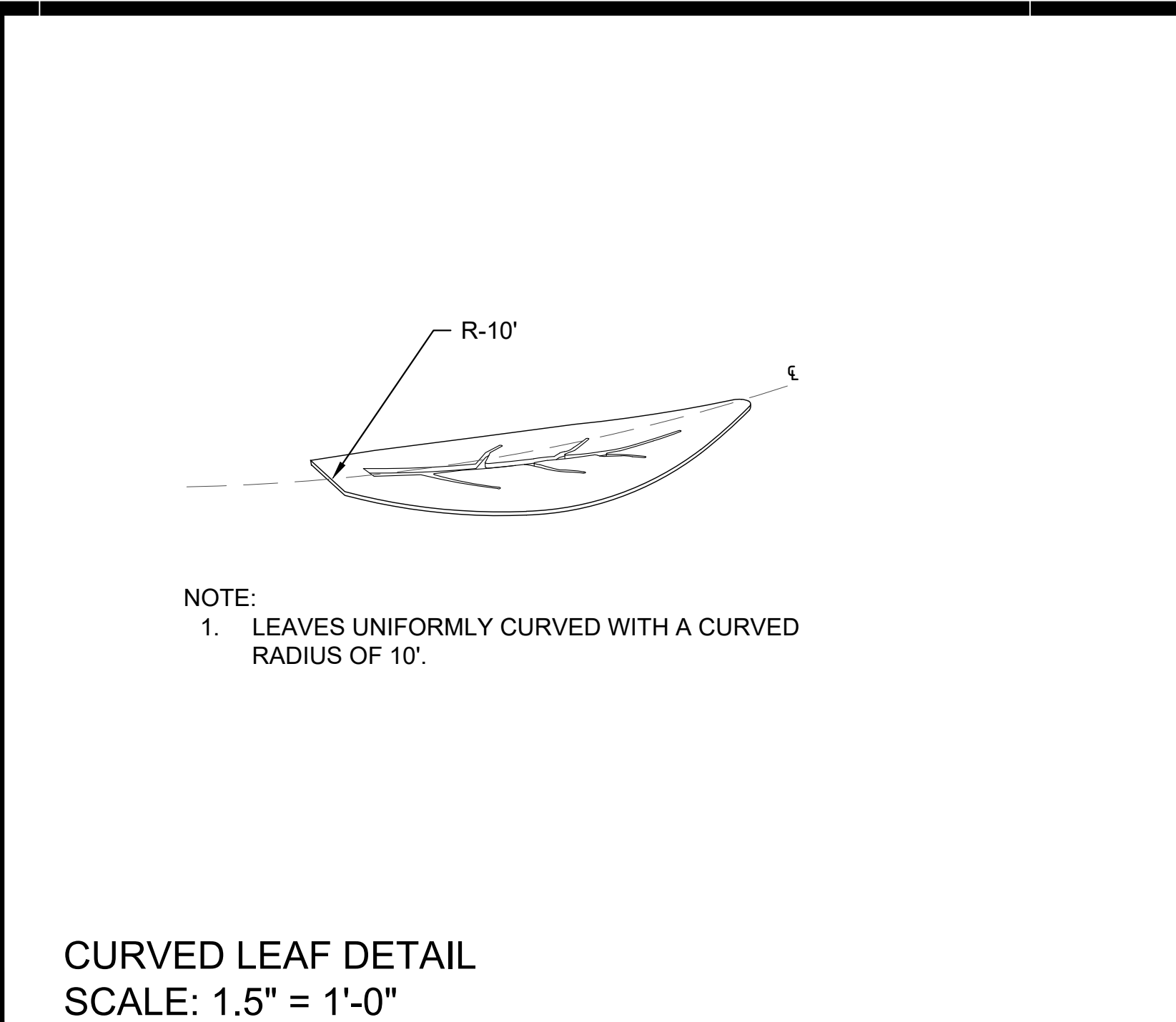
ELEVATION MONUMENT SIGN EAST AND LEAF SCULPTURES
SCALE: 1" = 1'-0"



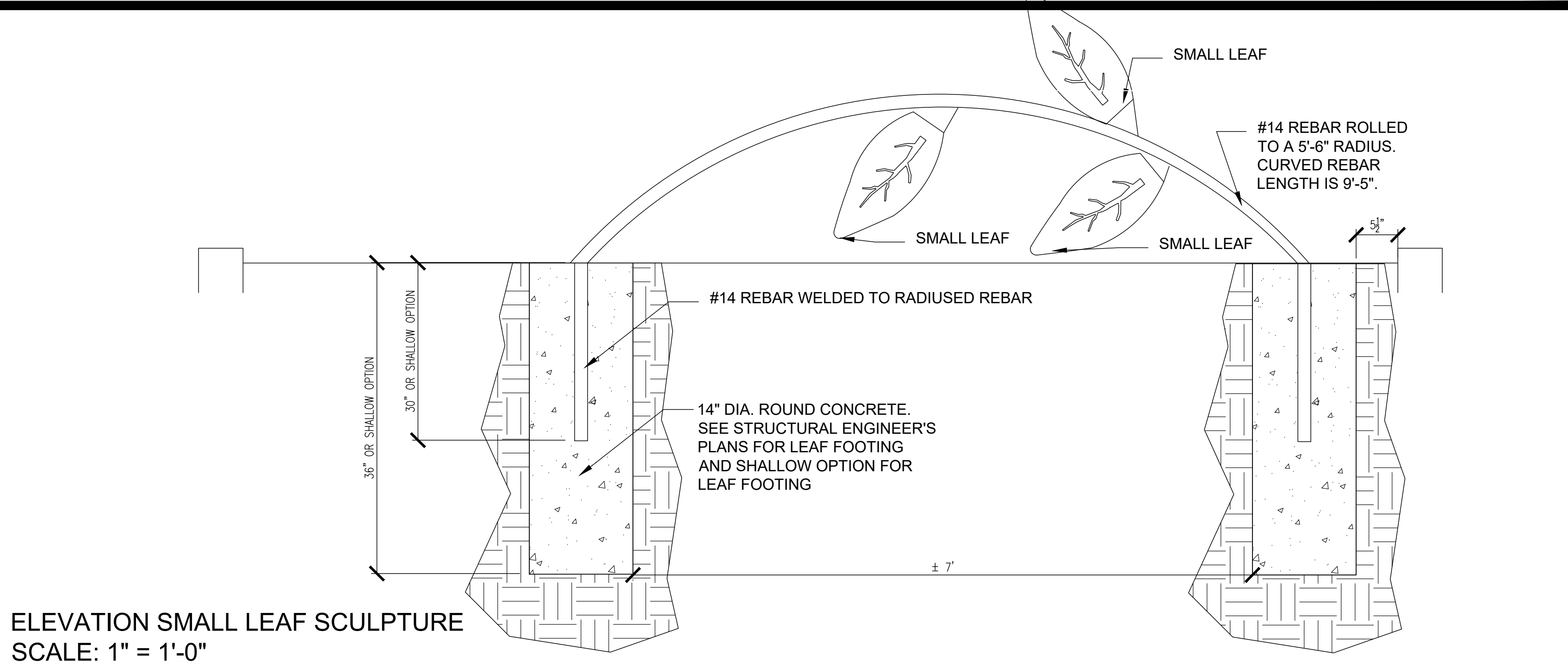
ELEVATION LARGE LEAF SCULPTURE
SCALE: 1" = 1'-0"



LEAF DETAIL
SCALE: 1" = 1'-0"

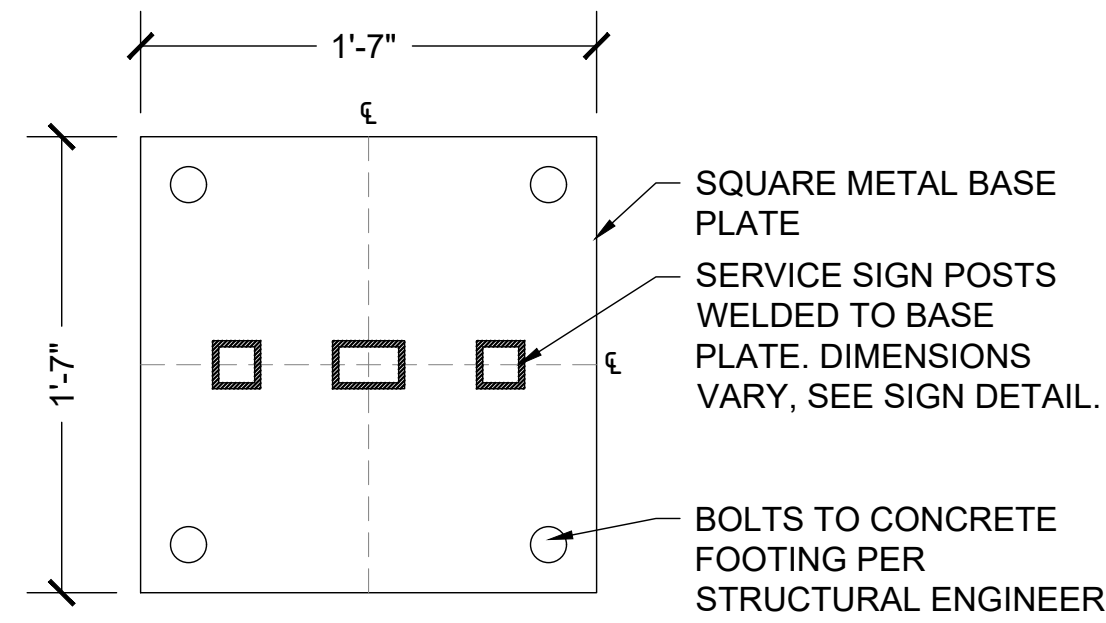


CURVED LEAF DETAIL
SCALE: 1.5" = 1'-0"

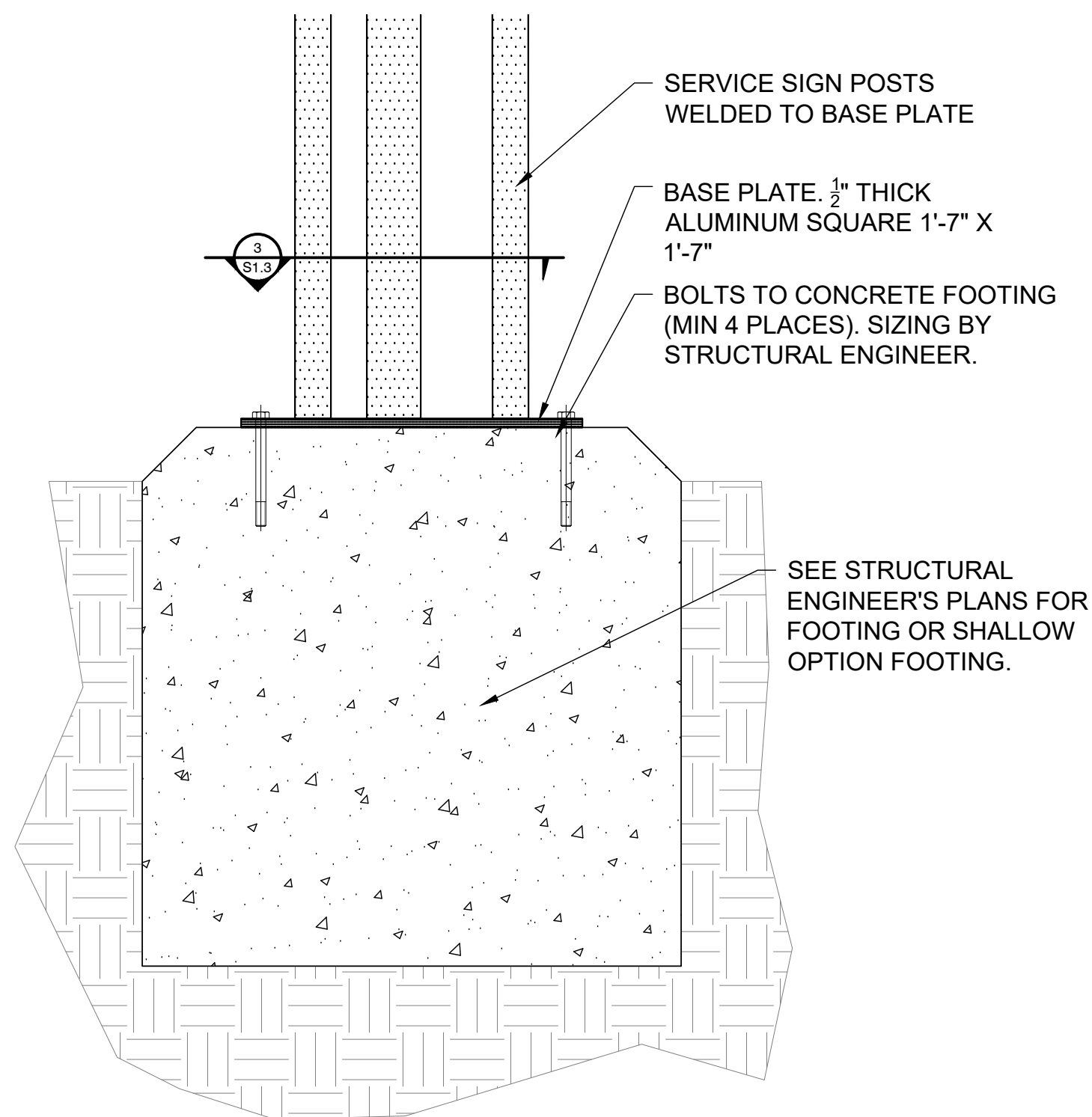


ELEVATION SMALL LEAF SCULPTURE
SCALE: 1" = 1'-0"

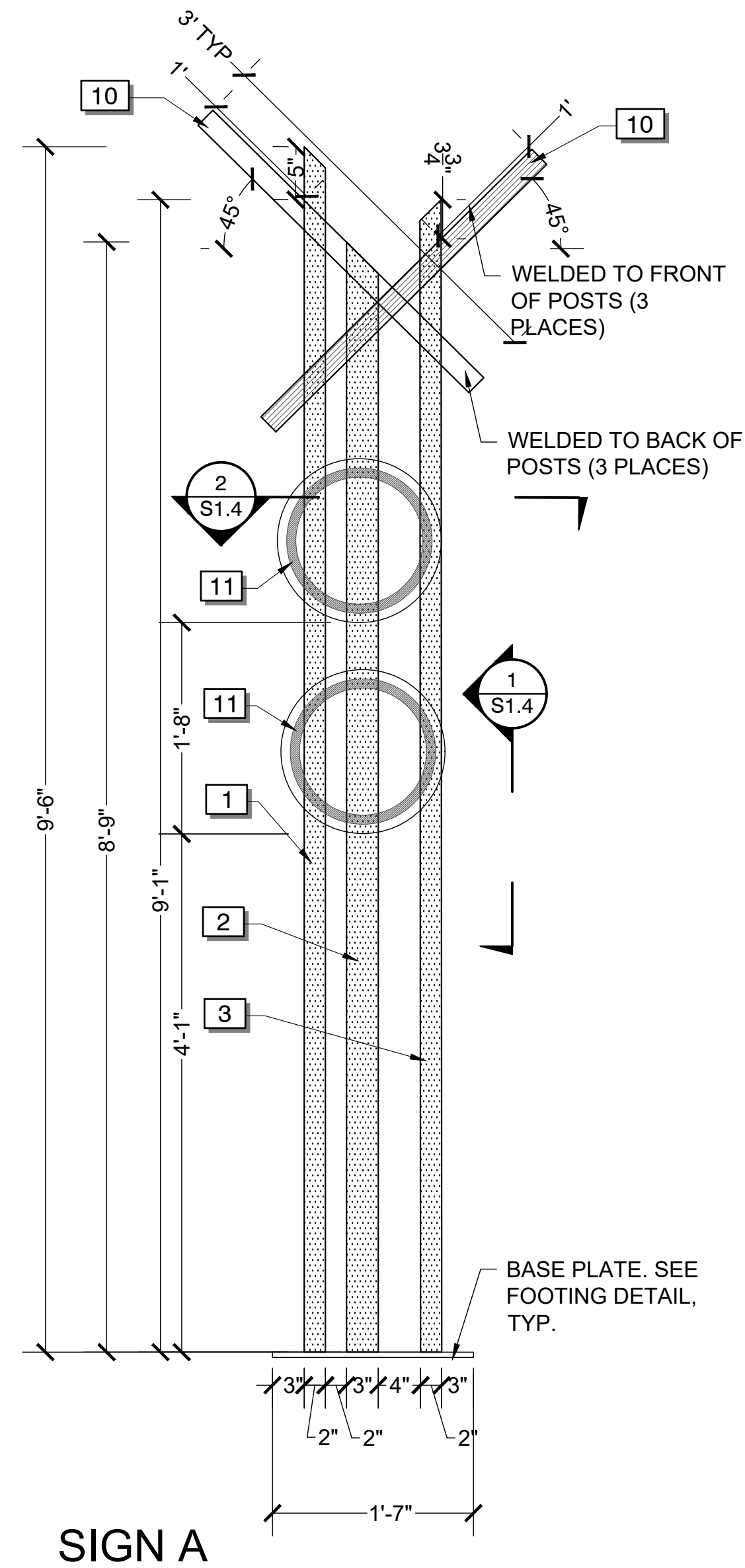
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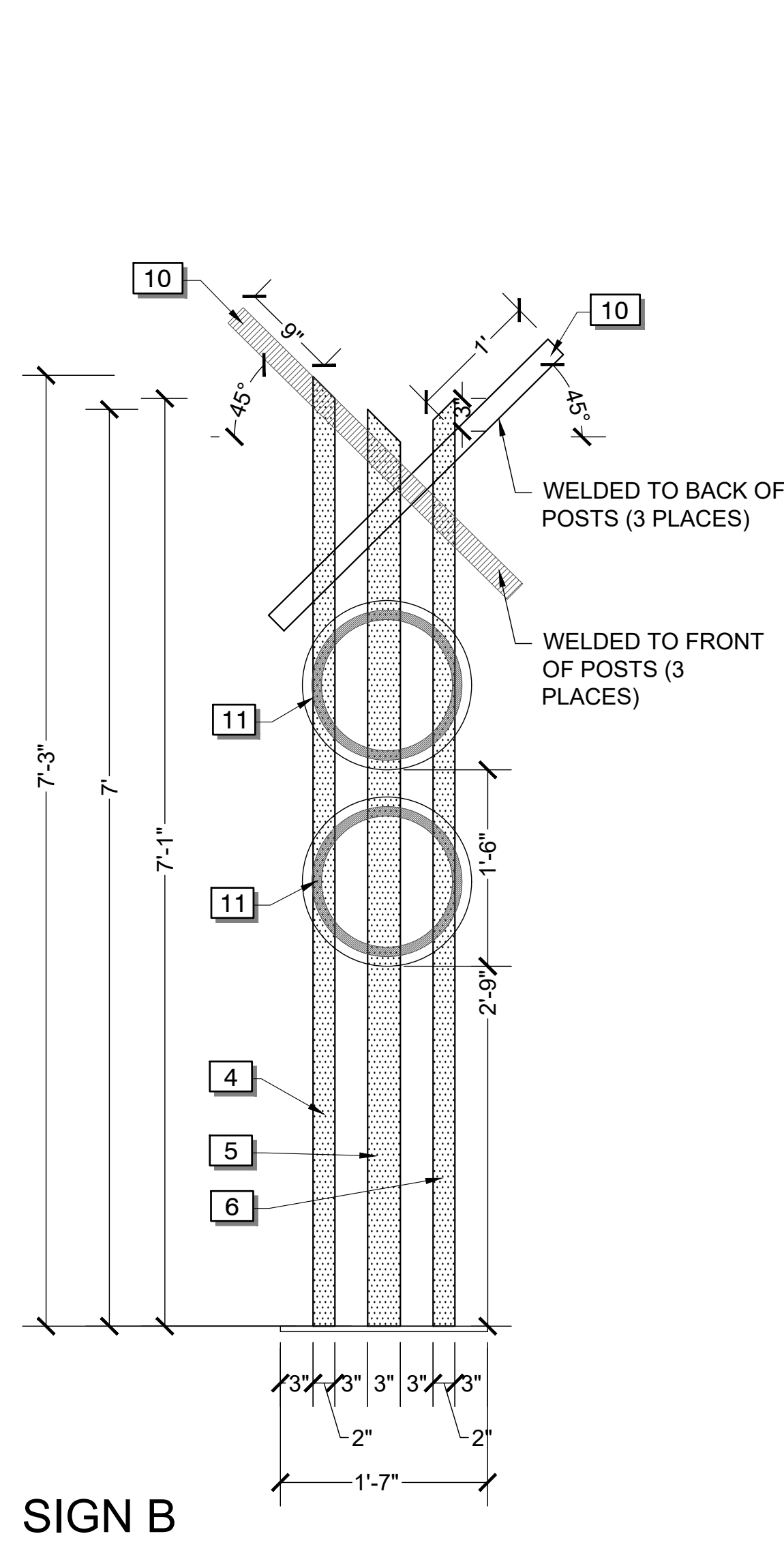
3. SERVICE SIGN BASE PLATE AND ANCHOR
SCALE: 1.5" = 1'-0"



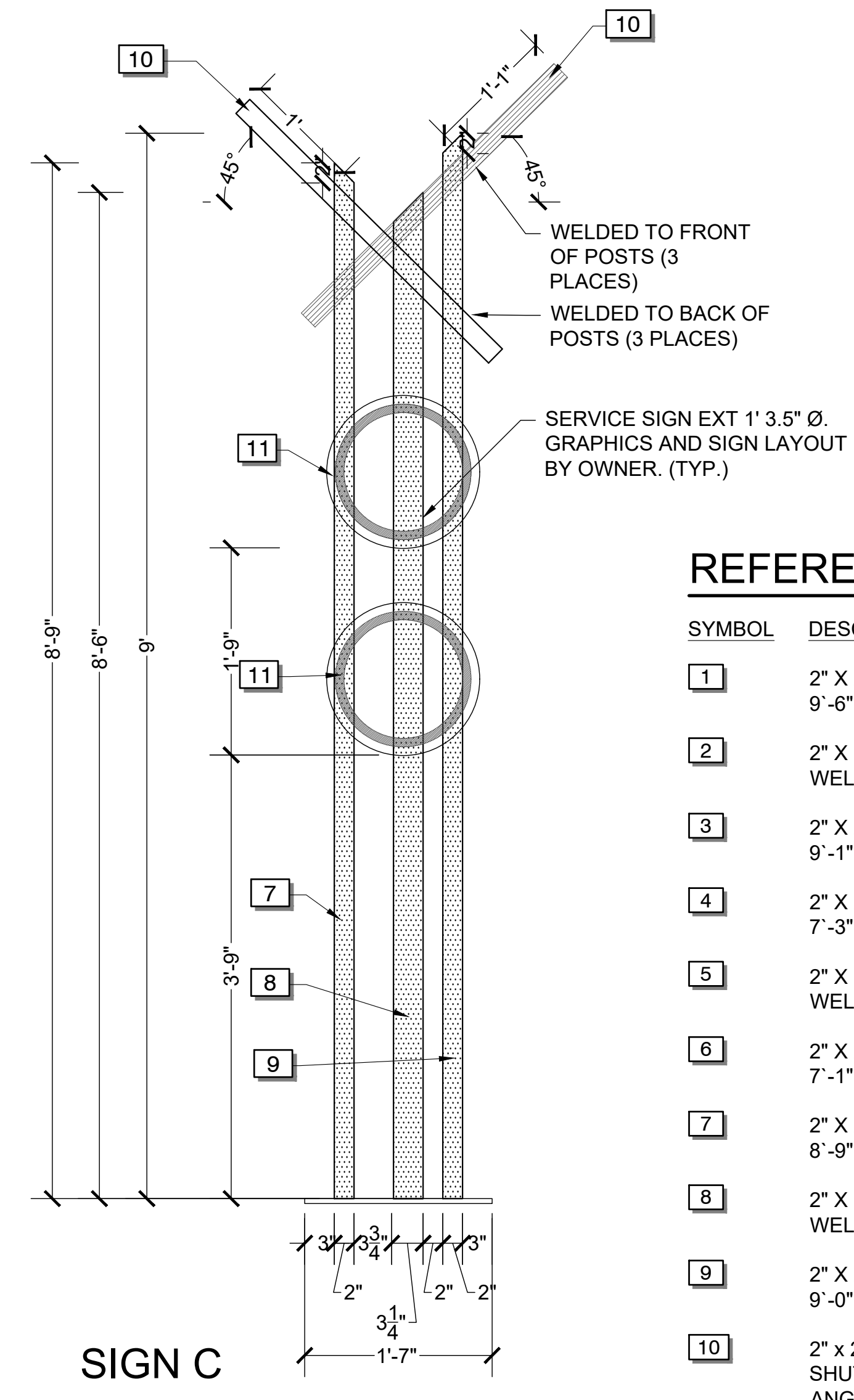
2. SERVICE SIGN FOOTING
SCALE: 1.5" = 1'-0"



SIGN A



SIGN B



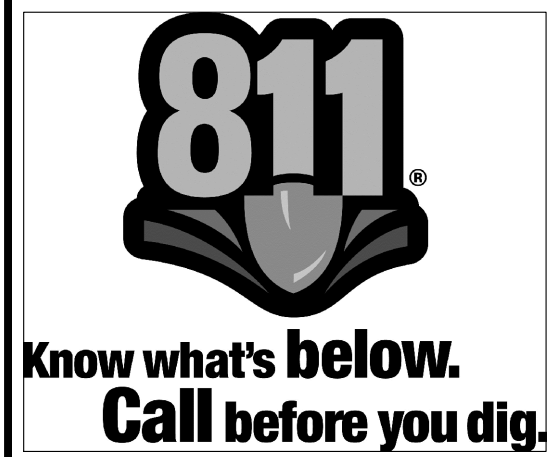
SIGN C

- NOTES:
- ALL ALUMINUM SQUARES AND RECTANGLES WELDED CLOSED.
 - REMOVE ALL BURRS FOR SMOOTH WELD.
 - TWO COATS EXTERIOR GRADE PAINT.
 - PAINT TO MATCH WEATHERED STEEL. COLOR SELECTED BY LANDSCAPE ARCHITECT.

1. SERVICE SIGNS
SCALE: 1" = 1'-0"

REFERENCE NOTES SCHEDULE

SYMBOL	DESCRIPTION
1	2" X 2" ALUMINUM SQUARE. 45 DEGREE TOP WELD. 9'-6" HEIGHT.
2	2" X 3" ALUMINUM RECTANGLE. 45 DEGREE TOP WELD. 8'-9" HEIGHT.
3	2" X 2" ALUMINUM SQUARE. 45 DEGREE TOP WELD. 9'-1" HEIGHT.
4	2" X 2" ALUMINUM SQUARE. 45 DEGREE TOP WELD. 7'-3" HEIGHT.
5	2" X 3" ALUMINUM RECTANGLE. 45 DEGREE TOP WELD. 7'-0" HEIGHT.
6	2" X 2" ALUMINUM SQUARE. 45 DEGREE TOP WELD. 7'-1" HEIGHT.
7	2" X 2" ALUMINUM SQUARE. 45 DEGREE TOP WELD. 8'-9" HEIGHT.
8	2" X 3" ALUMINUM RECTANGLE. 45 DEGREE TOP WELD. 8'-6" HEIGHT.
9	2" X 2" ALUMINUM SQUARE. 45 DEGREE TOP WELD. 9'-0" HEIGHT.
10	2" X 2" X 3" ALUMINUM SQUARE. FLAT ENDS WELDED SHUT. ATTACHED IN THREE PLACES AT 45 DEGREE ANGLE
11	1/2" THICK EXTERIOR GRADE PHENOLIC PANEL WITH ALUMINUM FRAME.



LANDSCAPE ARCHITECT

FIVE POINT DESIGN
510 S. NORMANDIE AVENUE, #108
LOS ANGELES, CA 90020
415-640-4193

SEAL



AS-BUILT DRAWING

I HEREBY CERTIFY THAT THE WORK SHOWN HEREON, MARKED AS 'AS-BUILT', HAS BEEN CONSTRUCTED IN CONFORMANCE WITH LINES AND GRADES AS SHOWN ON SAID PLANS, DRAWINGS, REFERENCE SPECIFICATIONS, AND APPROVED CHANGE ORDERS, AS INDICATED IN ON REVISION BLOCK.

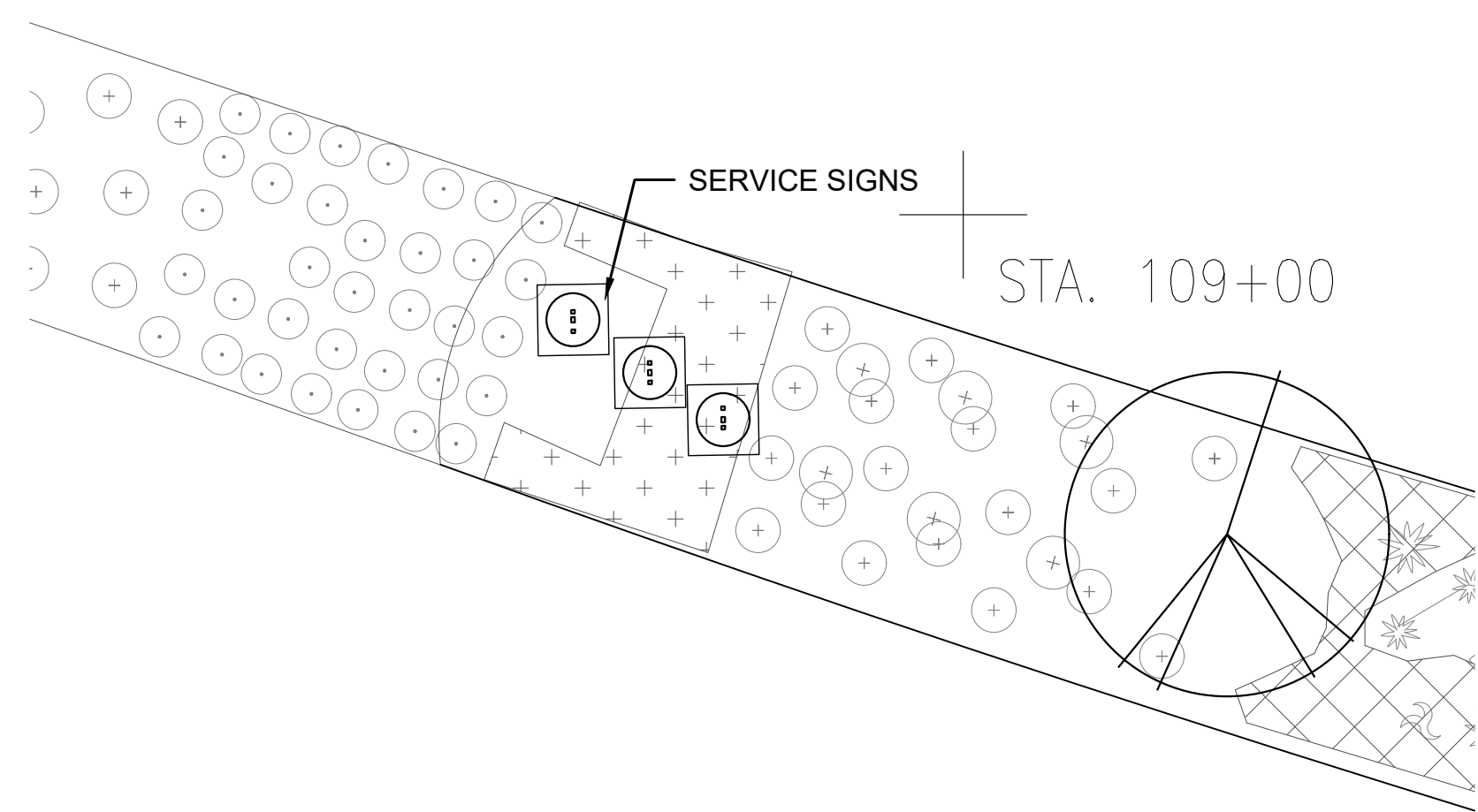
RCE NAME

SIGNATURE DATE

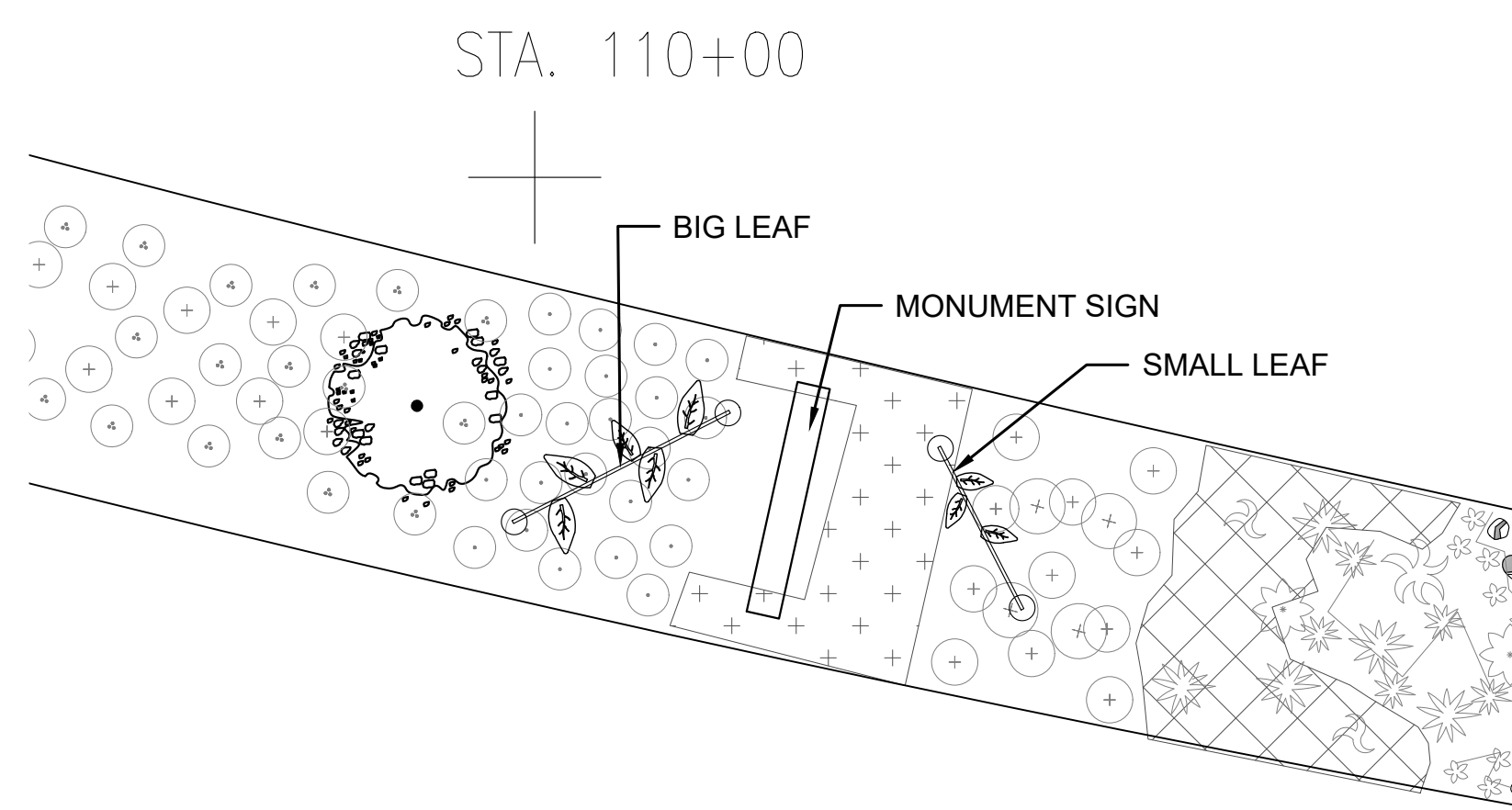
DATE	SIGNATURE	DELTA	REVISION DESCRIPTION	DATE	APPROVED

APPROVALS	
PLANNING DIVISION	_____ SIGNATURE DATE
BUILDING DIVISION	_____ SIGNATURE DATE
FIRE DEPARTMENT	_____ SIGNATURE DATE
CITY INSPECTOR (AS-BUILT RECORD)	_____ SIGNATURE DATE
CONSTRUCTION COMPLETION DATE:	_____

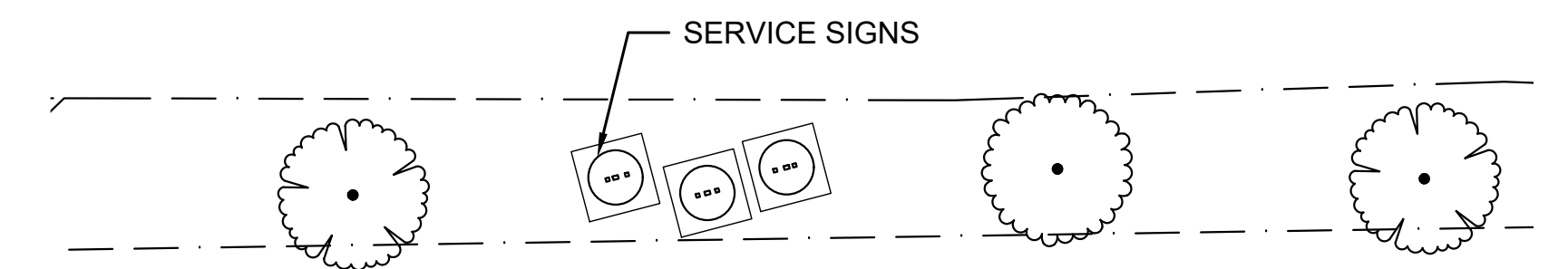
CITY OF MONROVIA DEPARTMENT OF PUBLIC SERVICES	
SERVICE SIGNS CITY MONUMENT SIGNS, LEAF SCULPTURES, AND SERVICE SIGNS	
ATLAS NO. _____	REFERENCE DRAWINGS: _____
APPROVED _____	DATE: 01/2020
CITY ENGINEER _____	SCALE: SEE PLANS
DRAWN BY JMY _____	REVISION DATE BY _____
DESIGNED BY JMY _____	DATE _____
CHECKED BY JMY _____	DATE _____
FIELD BOOK _____	DATE _____
DRAWING NUMBER S1.3	SHEET 4 OF 5



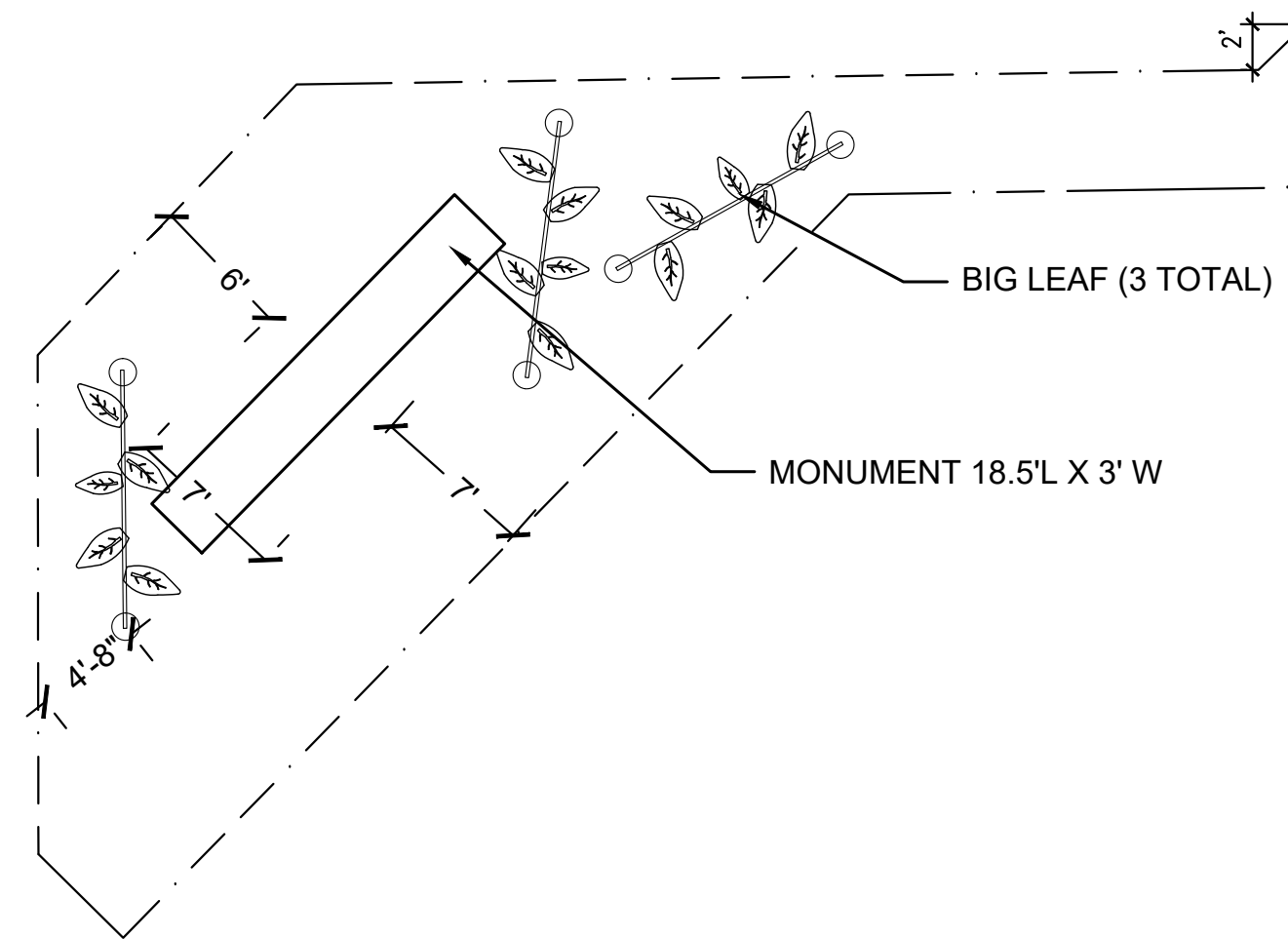
6. HUNTINGTON DRIVE EAST- SERVICE SIGNS SITE PLAN
SCALE: 1/8" = 1'-0"



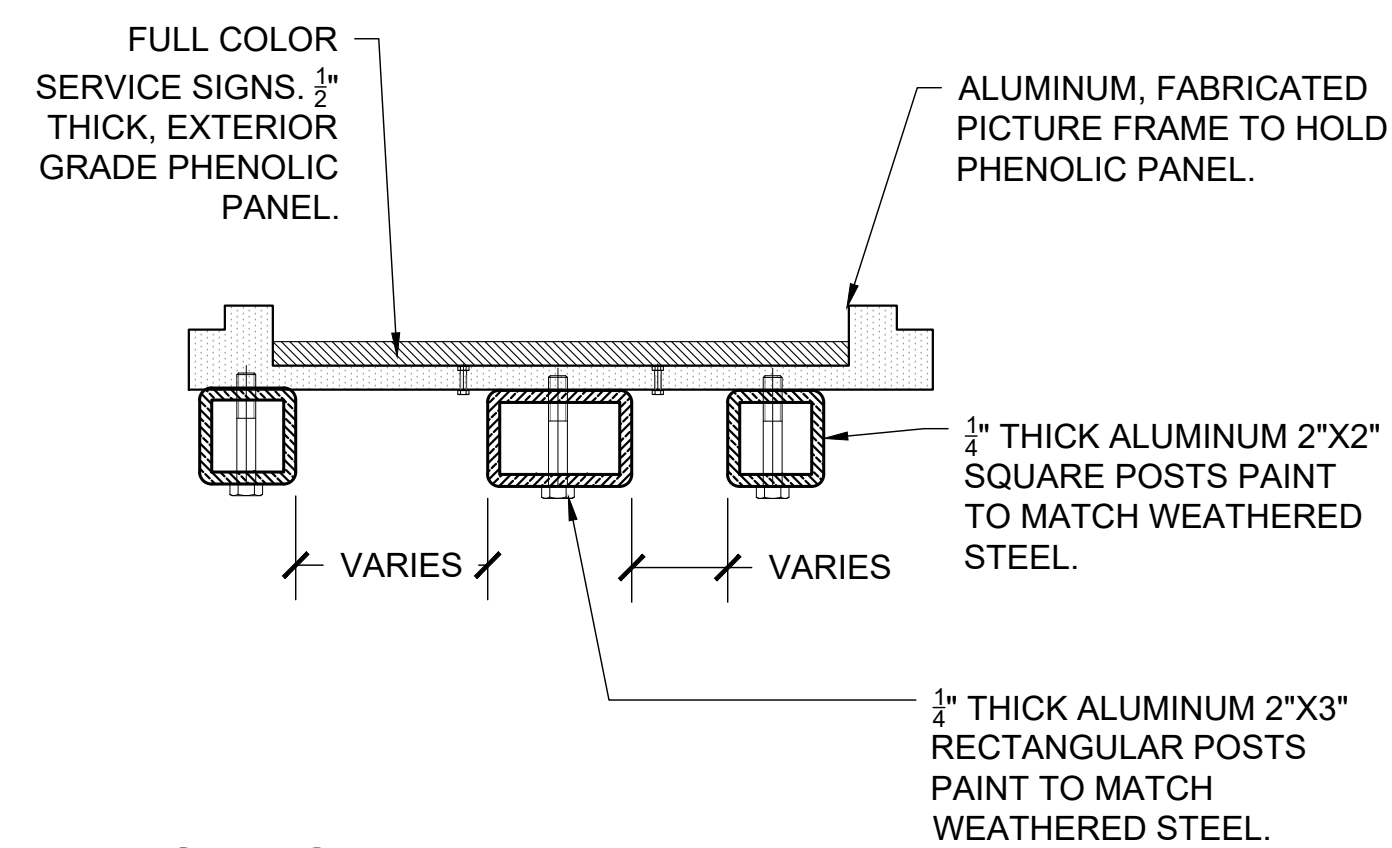
5. HUNTINGTON DRIVE EAST- MONUMENT AND LEAVES SITE PLAN
SCALE: 1/8" = 1'-0"



4. HUNTINGTON DRIVE WEST - SERVICE SIGNS SITE PLAN
SCALE: 1/8" = 1'-0"

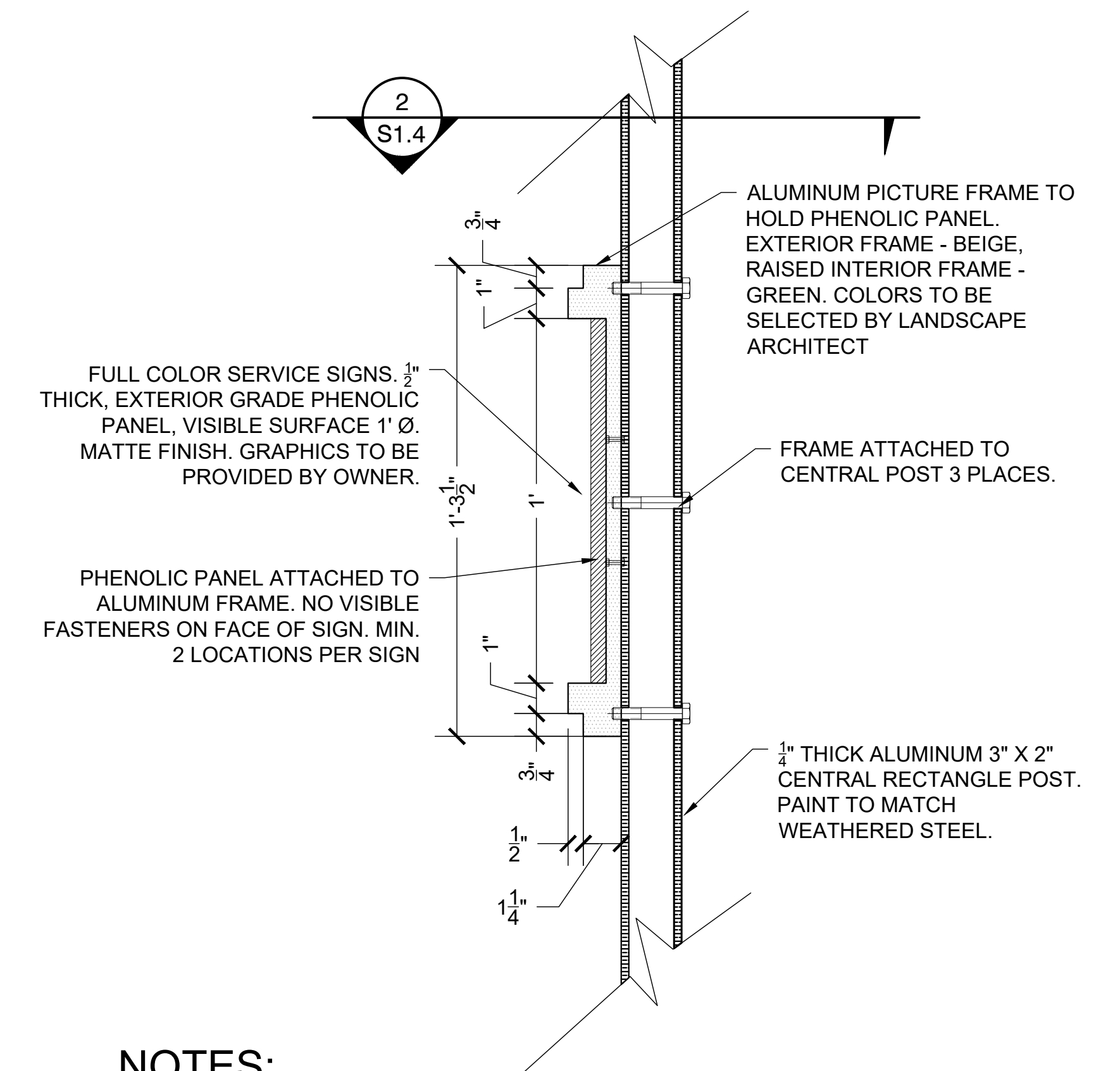


3. HUNTINGTON DRIVE WEST - MONUMENT AND LEAVES SITE PLAN
SCALE: 1/8" = 1'-0"



- NOTES:**
- SIGN FABRICATOR TO PROVIDE SHOP DRAWINGS AND RECOMMEND WELDS, FASTENERS, AND METHODS OF ATTACHMENT.
 - SPACING OF POSTS VARIES, SEE SERVICE SIGN DETAIL.

2. SERVICE SIGN SECTION (FROM ABOVE)
SCALE: 3" = 1'-0"



- NOTES:**
- SIGN FABRICATOR TO PROVIDE SHOP DRAWINGS AND RECOMMEND WELDS, FASTENERS, AND METHODS OF ATTACHMENT.

1. SERVICE SIGN SECTION
SCALE: 3" = 1'-0"



LANDSCAPE ARCHITECT

FIVE POINT DESIGN
510 S. NORMANDIE AVENUE, #108
LOS ANGELES, CA 90020
415-640-4193

SEAL



AS-BUILT DRAWING

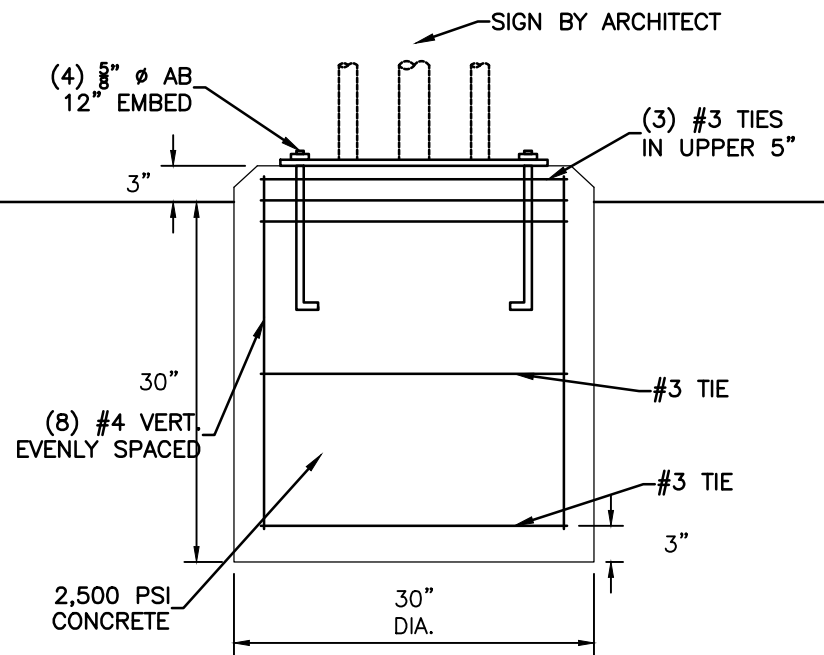
I HEREBY CERTIFY THAT THE WORK SHOWN HEREON, MARKED AS 'AS-BUILT', HAS BEEN CONSTRUCTED IN CONFORMANCE WITH LINES AND GRADES AS SHOWN ON SAID PLANS, DRAWINGS, REFERENCE SPECIFICATIONS, AND APPROVED CHANGE ORDERS, AS INDICATED IN ON REVISION BLOCK.

RCE NAME
SIGNATURE DATE

DATE	SIGNATURE	DELTA	REVISION DESCRIPTION	DATE	APPROVED

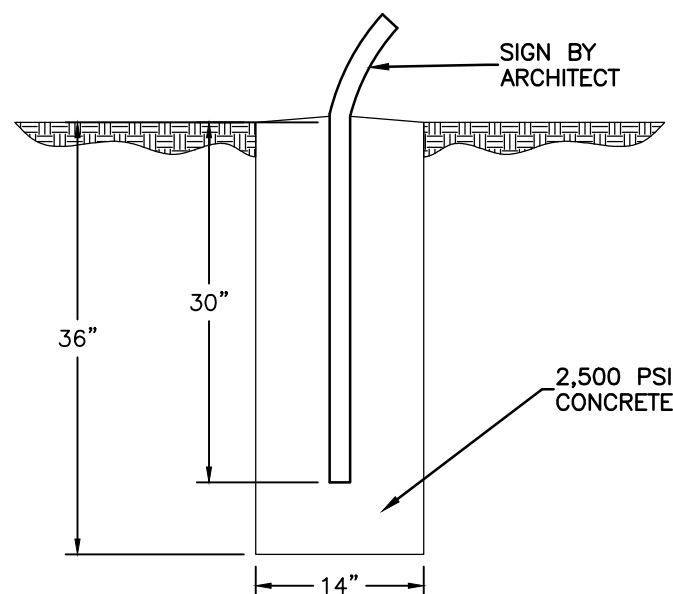
APPROVALS	
PLANNING DIVISION	SIGNATURE _____ DATE _____
BUILDING DIVISION	SIGNATURE _____ DATE _____
FIRE DEPARTMENT	SIGNATURE _____ DATE _____
CITY INSPECTOR (AS-BUILT RECORD)	SIGNATURE _____ DATE _____
CONSTRUCTION COMPLETION DATE:	DATE _____

CITY OF MONROVIA DEPARTMENT OF PUBLIC SERVICES	
SERVICE SIGNS AND SIGN SITE PLANS CITY MONUMENT SIGNS, LEAF SCULPTURES, AND SERVICE SIGNS	
ATLAS NO. _____	REFERENCE DRAWINGS: _____
APPROVED	DATE: 01/2020
CITY ENGINEER _____	SCALE: SEE PLANS
DRAWN BY JMY	DESIGNED BY JMY
CHECKED BY JMY	DATE _____
FIELD BOOK _____	DRAWING NUMBER S1.4
	SHEET 5 OF 5



SERVICE SIGN FOOTING

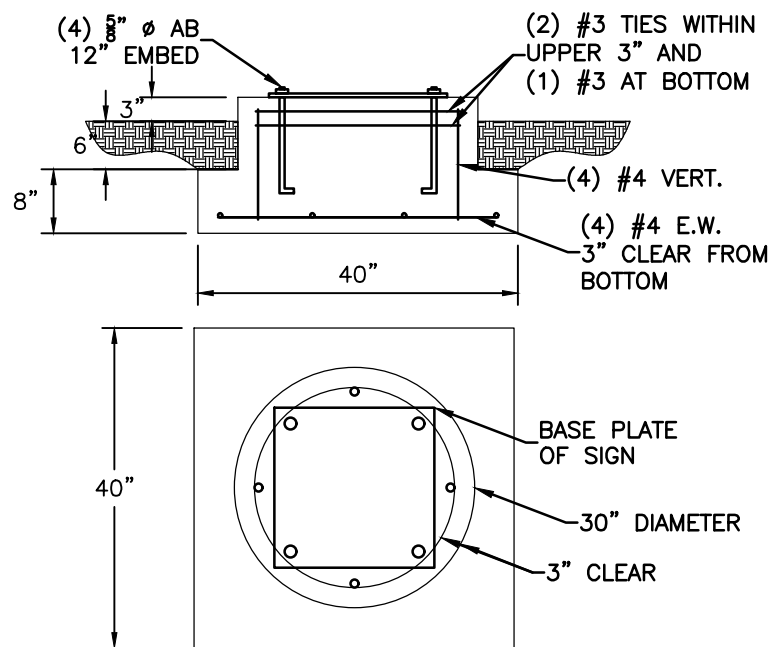
SCALE 3/4"=1'



LEAF SIGN FOOTING

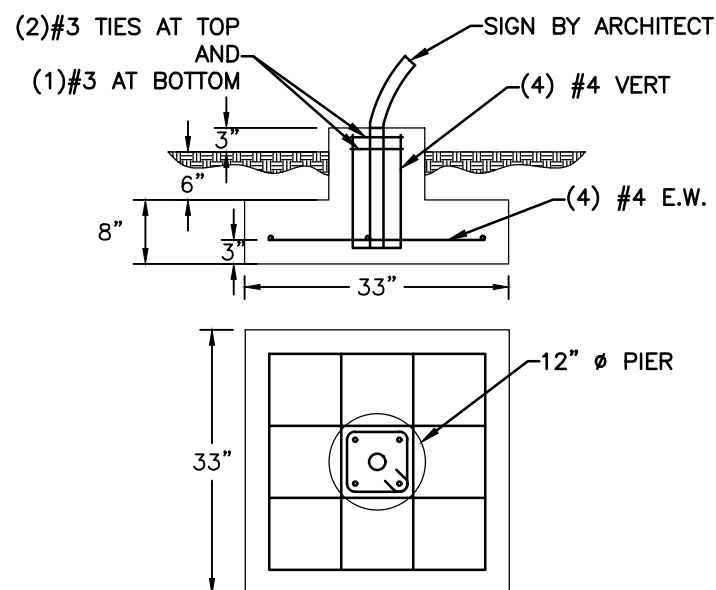
SCALE 3/4"=1'

SEE LANDSCAPE ARCHITECT PLANS FOR SIGN DETAILS
 BY: FIVE POINT DESIGN
 510 S. NORMANDIE AVENUE, #108
 LOS ANGELES, CA. 90020



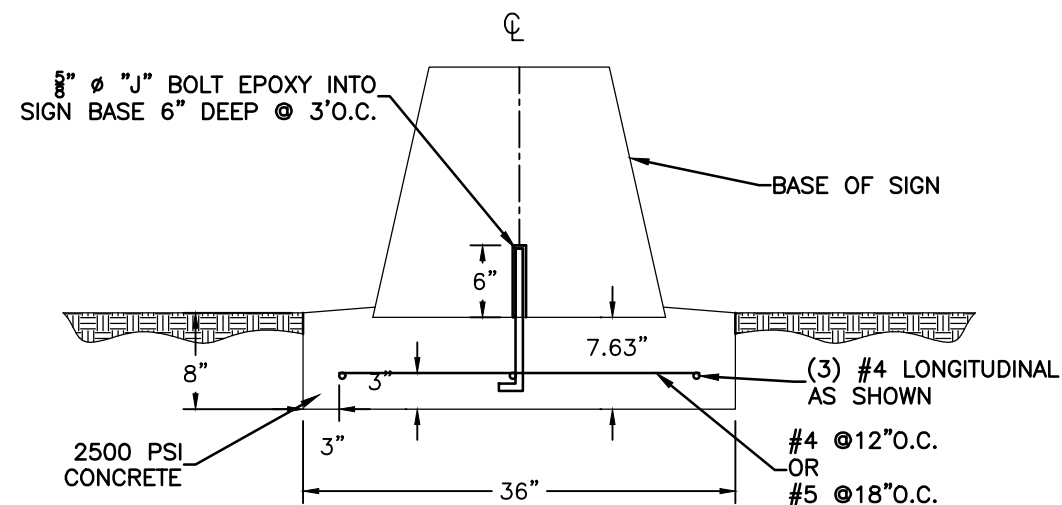
SERVICE SIGN FOOTING (SHALLOW OPTION)

SCALE 1/2"=1'



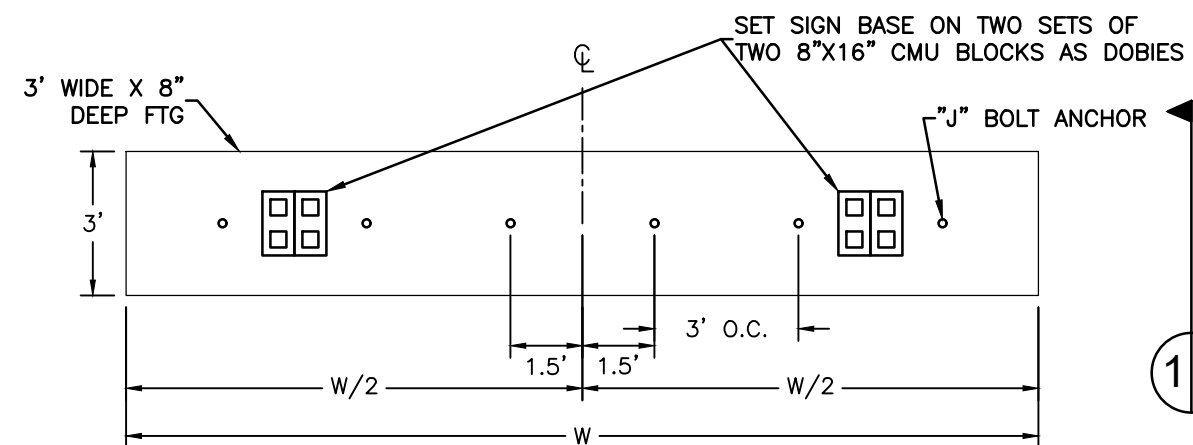
LEAF SIGN FOOTING (SHALLOW OPTION)

SCALE 1/2"=1'



MONUMENT FOOTING SECTION VIEW

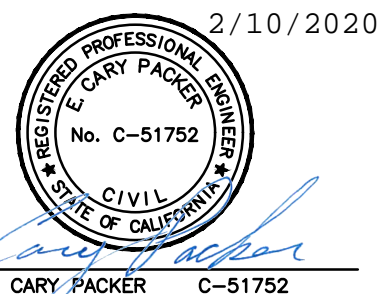
SCALE 3/4"=1'



MONUMENT FOOTING PLAN VIEW

SCALE 1/4"=1'

	SIGN #1	SIGN #2
W=	11'-0"	19'-0"



Merrell Johnson
 COMPANIES
 22221 HIGHWAY 18
 APPLE VALLEY, CALIFORNIA 92307
 (760) 240-8000
 (760) 240-1400 FAX
 16091 KAMANA RD
 APPLE VALLEY, CALIFORNIA 92307
 (760) 256-2068
 (760) 530-6672 FAX

WEST & EAST MONUMENT SIGN FOUNDATION PLANS ON HUNTINGTON DRIVE
 FOR:
CITY OF MONROVIA

DRAWN BY:
 HR
 DATE:
 02/10/20
 JOB NO.
 3364.067
 SHEET
1 OF 1